

The Middlebury Campus

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SINCE 1905



Schuyler Van Horn

Steady snowfall and lower temperatures have ensured brisk traffic on the Vermont ski slopes this year. The favorable conditions translated into record season ticket sales, bolstering the industry throughout the state.

Ski Slopes Flourish with Flurries

Good Snow Season Means Record Ticket Sales for Ski Areas Large and Small

By MEGAN O'KEEFE
Assistant Local News Editor

Despite national concerns about the declining economy, ski enthusiasts are returning to the slopes in greater numbers this season. Abundant snow and prime skiing conditions have boosted sales of both season passes and daily lift tickets at ski resorts across Vermont.

Throughout the state, ski areas reported strong levels of business during the holiday season.

Steady snowfall and low temperatures resulted in record-breaking openings and Thanksgiving business at many ski areas.

At Killington Resort, which boasts the longest ski season in the East, early snowstorms and extensive use of snowmaking equipment produced the best early season in the resort's history.

After the resort opened 75 trails by Nov. 6, said Steve Wright, Killington's marketing manager, "It's unheard of to have this much terrain open this early... We're off to an incredible start this season."

Weather-propelled sales are benefiting not only large, destination ski resorts but also smaller ski areas. Season pass sales at the Middlebury Snow Bowl are the highest they have been in several

years, a significant improve over the 2001-2002 season sales. The Snow Bowl hosts primarily season pass holders.

According to Peter Mackey, general manager of the Snow Bowl, season pass sales "strike a good balance" between sales to Middlebury College students, faculty, staff and the general public.

Thus far this year, 800 season passes have been purchased by students, as opposed to 500 passes sold to students by this point last year.

Five hundred passes have been purchased by College faculty and staff and more than 300 have been

sold to the general public.

This represents an increase of 10 to 20 percent over last year's sales.

Mackey credits an abundance of snow both at the Snow Bowl and in "down country areas" of Massachusetts and Vermont with improved sales at the Bowl.

Frequently when snow cover is plentiful at the mountain, but not in lower areas, skiers tend to believe that conditions will be unsatisfactory at the Snow Bowl.

An abundance of snow in the town of Middlebury has allayed residents' concerns about the de-

(see Vermont, page 6)

Three Faculty Receive Fulbrights

By PIERCE GRAHAM-JONES
News Editor

In what is believed to be an unprecedented number, three Middlebury College faculty members received prestigious Fulbright Scholar grants this year. With these grants, Assistant Professor of Russian Tatiana Smorodinskaya, Assistant Professor of History Ian Barrow and Professor of Dance Andrea Olsen will be researching and lecturing this year in Russia, India and New Zealand, respectively.

Three Fulbrights is unusually high, for colleges of Middlebury's size. Neither Williams College nor Amherst College had any Fulbright Scholar grants awarded to faculty members this year and Yale University had only two.

The Fulbright Program, of which the Fulbright Scholar Program is a component, "foster[s] relations between academic institutions worldwide," according to Olsen. This, she continued, "supports the interest of international scholarly exchange so vital to the American academic and professional community." The Scholar Program provides grants that allow approximately 800 scholars and professionals to research and lecture in over 140 countries worldwide. Funded by the United States Congress, it is a widely respected and, consequentially,

(see College, page 3)

Winter Term Attracts Talented Visiting Faculty

By CHELSEA COFFIN
Staff Writer

Middlebury College welcomes well over two dozen visiting professors in nearly every subject offered this Winter Term. Coming from as far away as Berlin and Moscow to as close as the College's home state of Vermont, these professors bring with them an abundance of outside experience and perspective. Be it Kerry Skiffington's fieldwork with women in Scotland and the Czech Republic, or Marie Agnès Combesque's work with Amnesty International, these professors have done remarkable things and are here to share their experiences with students this winter. You might find yourself listening to voices as varied as those of Guggenheim Fellowship recipient Bill McKibben or University of Washington Ph.D. candidate Kathryn Bunn-Mar-

cuse.

Washington D.C.-based attorney Kenneth Feinberg also joins the ranks of visiting faculty this Winter Term.

Feinberg's Winter Term Class, "The Bill of Rights in Historical Perspective," examines how the U.S. Supreme Court has interpreted the first 10 Amendments to the Constitution during times of crisis.

Feinberg received his bachelor's degree from the University of Massachusetts in 1967 and his law degree from New York University School of Law in 1970. Since then, he has become one of the nation's leading experts in mediation and alternative dispute resolution. According to a press release, he served as mediator and arbitrator in Agent Orange litigation, the code name for an herbicide devel-

(see Winter, page 9)

Talking Keats and Ruminating on Immortality



Schuyler Van Horn

Antonia Losano, assistant professor of English, speaks about John Keats' poetry on Tuesday afternoon in the Chateau Grand Salon. Losano was part of a panel discussion organized by the English department for the Senior Comprehensive Exams. "Comps" are required of English, American Literature and Literary Studies majors. They feature an intensive series of class discussions, lectures, panels and essays in which majors demonstrate analytical skills acquired over their course of study at Middlebury. They are a mainstay of Winter Term.

COLLEGE

shorts

By LINDSEY WHITTON
News Editor

"Short" Man Exposes Himself to Custodian

Two students identified an alleged harasser based on a police sketch on the University of Arkansas campus. The suspect allegedly harassed a university custodian twice, grabbing her, exposing himself and fleeing before she had time to use her pepper spray. Around 1 a.m. Friday night the suspect was seen entering a building as two students exited through a back door after working late on a project. "He looked really nervous, like he had been waiting for someone to open the door," said Brittini Aldridge, a senior broadcast journalism major. "As soon as [her friend] stepped out, he darted in past me and ran to the elevators."

The police quickly arrived, and after searching the building they found the man hiding in an upstairs classroom. The 42-year-old local resident was taken in for questioning, but since the police did not witness the crime, they are awaiting a warrant before making an official arrest.

"He had a story that he was there to meet a friend but all of that is most likely not true," said Lt. Gary Crain, the University of Arkansas Police Department public information officer. "He may be using that for an alibi but what he did was a violation of the law and he will be arrested."

Both Crain and Aldridge were remarkably impressed with the sketch that had been prepared by the Springdale Police Department and the victim. "The man was short, around 5'4" and wore a blue toboggan, glasses and a black trench coat. He looked almost exactly like the sketch in the paper. I couldn't believe the resemblance," Aldridge said.

Source: *The Arkansas Traveler*

Rent-a-Gent Bachelor Auction Includes Gays

The organizers of Brandeis University's annual Rent-A-Gent Bachelor Auction were successful in their effort to promote same-sex bidding this year. The auction, which featured 63 bachelors and raised about \$6,000 for the Massachusetts Breast Cancer Coalition, was, as in years past, dominated by female bidders but also included a relatively substantial group of male bidders as well.

Emcee Morty Rosenbaum '03 made the first male bid when he challenged event organizer Mariel Meringolo's bid on graduate student Matt Preece, who was sporting vinyl pants and a cowboy hat. "You want to get the crowd excited, and once Mariel started bidding, it worked, so I put in a bid too — it upped the bid, and it let everyone know that anyone could bid on anyone," Rosenbaum said.

In the past, the auction had been geared exclusively toward a heterosexual lifestyle. After identifying the exclusivity of the event, this year's organizers contacted many gay men who are at ease with their sexuality and invited them to be one of the featured bachelors or to attend the auction and bid. The audience was very receptive to the same-sex bidding, clapping and cheering enthusiastically.

Meringolo said that no questions or problems surfaced in response to the same-sex bidding, Rosenbaum said. "Hopefully, in the future, there will be gay men bidding at the auction, not only as a deliberate and necessary way of asserting their presence, but because they will know it is a legitimate place to find a date."

Source: *The Brandeis Justice*

Black Students Racist Against Other Black Students

Three University of Mississippi students have been charged with making racial based attacks. The University Judicial Board will convene before the end of the month to decide their punishment. There was widespread shock that the students who allegedly wrote racial slurs on the dormitory doors of black students were also black.

"It's kind of a surprise. The issue came out, and we thought it was racism, but it was someone of our own race. That's a disappointment," said senior Renee Mosley from Greenville, Miss.

On Nov. 6, two black freshman had discovered "F----- N-----," "F----- Hoe N-----," and a tree and a noose drawn on their residence hall doors. Three other student's doors, the elevator and a wall were marked with obscene language and rough images and references to genitalia.

There have been five charges made against the students including flagrant disrespect of a member of the university community, harassment and disorderly conduct, vandalism, disregard for university authority and abuse of the university judicial system. The accused claim the entire incident was a prank against acquaintances.

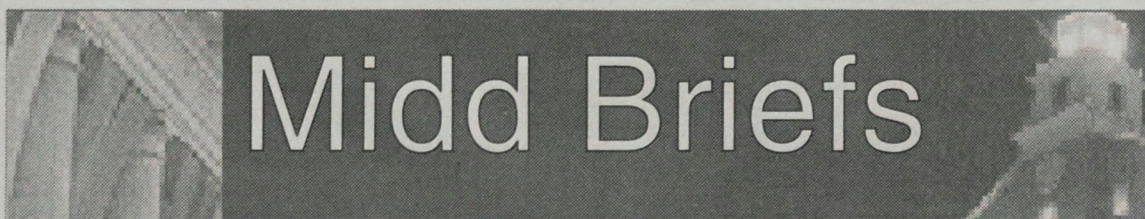
The University will not bring the case to criminal courts, citing that most on-campus crimes have been dealt with internally. Chancellor Robert Khayat said, "This is a community issue. This is not, at this point, an issue for the courts."

There have been complaints that the accused students are being treated lightly because of their race. Khayat responded that the University would have had the exact same reaction if the students had been white. "I'm confident it would also have gone through the student judiciary," Khayat said.

Source: *The Daily Mississippian*

Quote of the Week: "Budweiser throws away more beer in a day than we produce in a year."

— Puanai Dimaggio, employee of local Otter Creek Brewery. Each day, Otter Creek produces 40 barrel kegs and hundreds of bottles.



Midd Briefs

Access Almost Enhanced

By TOM DRESCHER
Staff Writer

Public Safety is currently in the final stages of installing a new dorm access system across the Middlebury College campus. According to Assistant Treasurer Tom Corbin, the system installation is about 90 percent complete. Next week, commons informational meetings are planned to update students and provide a forum for any questions regarding the enhanced access system. Dorm-access cards will be mailed to students toward the end of the week.

A "soft test" of the system is scheduled on Jan. 29, between 5 p.m. and 7 p.m. Doors will lock and students will need their new access cards to enter the dormitories. As a precaution, Public Safety personnel will be stationed at



major entrances to assist students without cards.

"On Feb. 2," said Corbin, "the system will go live and keys will be replaced by cards to enter residence halls."

Doors will be locked at 11 p.m. nightly and unlocked at 7 a.m. Phones are located outside entrances so students without cards may contact security or someone inside the building to open the door. Students will still need keys to enter their rooms.

Current MiddCards will become obsolete when the new system takes effect, so Public Safety suggests that students spend all of the money on their chips by the end of Winter Term. The new magnetic stripe found on the access cards will replace all of the current chip functions.

For more information on the Enhanced Access System, visit the Middlebury College Public Safety Web site.

New Sept. 11 Online Class

By NICOLAS EMERY
News Editor

Secretary of the College and Professor of Political Science Eric Davis will offer a free online Alumni College course entitled "September 11: Causes and Consequences" to alumni, parents and family members of students. The course will run from Jan. 22 through March 12, 2003.

Davis will examine the events of Sept. 11, 2001, covering topics such as the attacks themselves, the U.S. government's response, American foreign policy and how it has changed since Sept. 11, civil rights and civil liberties in the United States, new terrorist threats and the possible war with Iraq.

How does one teach a class online? Davis will lecture in the form of a live audio Webcast for one hour each Wednesday evening. "It will be like doing a radio show," said Davis, "something I have experience with as a political commentator for Vermont Public Radio." The Webcasts will be archived for those who are not able to participate in the live sessions. The course is not for credit and there is no written work.

Just because the course is online does not mean there will be no discussion. Participants may send questions directly to Davis during the live Webcasts, where he will try to answer as many as he can during the hour. Participants may also chat live with each other online.

Davis taught the first ever online Alumni College class in the fall of 2000 on that year's presidential election. History of Art and Architecture Professor Kirsten Hoving also offered an online course on the history of photography last year.

Currently 136 people have signed up for the Sept. 11 course, but Davis expects more to sign up before the first session on Jan. 22. Registrants have come from all over the world, including Canada, France, Turkey, the United Kingdom, China, Greece and Afghanistan.

"The large sign-up for this course demonstrates that Middlebury alumni are interested in maintaining contact with the academic program at the College after they graduate," said Davis.

SGA: Rides, Meeting, Breakfast

By JON WHITE
Editor-in-Chief

This week the Student Government Association (SGA) will inaugurate the long-proposed extension of Midd Rides service into town.

According to SGA President Ginny Hunt '03, the extension has been in the works for a number of years, but required clearing hurdles concerning drop-off and pick-up in town.

Hunt explained that the extension of Midd Rides has been on the top of the SGA's agenda since the fall. The expansion of service was also on last year's SGA agenda.

Service will begin in front of Forest Hall before continuing to Adirondack Circle and then down Adirondack Road. The route will sweep behind Stewart Hall, in front of McCullough and then on to KDR via the Center for the Arts. After stopping at KDR, the van will proceed down South Street to Frog Hollow and return to the College by passing Weybridge House and the A-frames.

The SGA hopes that the new route addresses the need for vehicle access into town at night for safety purposes, as well as for traffic relief. Hunt noted that parking in town can be difficult and she hopes that this will encourage students to use Midd Rides.

The service takes approximately 20 to 25 minutes and will be offered Wednesday through Saturday nights. Students will be able to call in for pick-up.

A town meeting with President McCardell co-sponsored by the SGA and the Office of the President is also on the SGA's agenda this Winter Term. The meeting will take place at 8:30 p.m. in the Ross Fireplace Lounge on Jan. 27. Food and drinks will be provided and all students are encouraged to attend this open dialogue.

The next town meeting with McCardell is scheduled for April.

Finally, the SGA and Community Council have been working together with Middining to get students to return dishware removed from the dining halls. A midnight breakfast is slated for later this month using the money saved from the return of lost dishware.

College Considers Local Woodworkers and Environment with \$509,000 Library Contract

By NICOLAS EMERY
News Editor

Middlebury College recently signed a \$509,000 contract with Island Pond Woodworkers, a Vermont employee-owned co-operative that will provide custom-built items for the College's new library.

The woodworkers will provide the new study carrels, book stack end panels and media stations, delivering the first items in July 2003. The library is scheduled to be completed in the summer of 2004.

The Island Pond Woodworkers are located in Vermont's Northeast Kingdom.

The co-op was formed by former Ethan Allen employees who decided to start their own operation in Island Pond after Ethan Allen closed its plant there in July 2001.

At least 75 to 80 percent of the wood used for the Island Pond products will be green certified, meaning that it meets standards that conform to sustainable forest management practices. The remaining 20 to 25 percent will also come from managed woodlands. All of the wood will come from Vermont forests. In addition, the wood will be processed in Pittsford, Vt., and the boards will be dried in St. Johnsbury, making full use of local services. Most of the wood will come from Addison County, with the sugar maple coming directly from College-owned land at the Bread Loaf campus in Ripton.

According to Don Maiolo, president of the company, the Woodworkers currently employ 12 people. He hopes to raise this number

to 19 as a result of the Middlebury College project. In a press release issued by the College, Maiolo commented that "the College's contract for millwork has been instrumental in supporting the resurrection of the Island Pond Operation."

This contract and the cooperation between the College and Island Pond Woodworkers is an example of the College's commitment to environmentally sound practices and the use of local products and labor wherever possible. According to Sustainable

Campus Coordinator Connie Bisson, the College decided to award the contract to Island

The College's contract for millwork has been instrumental in supporting the resurrection of the Island Pond Operation.

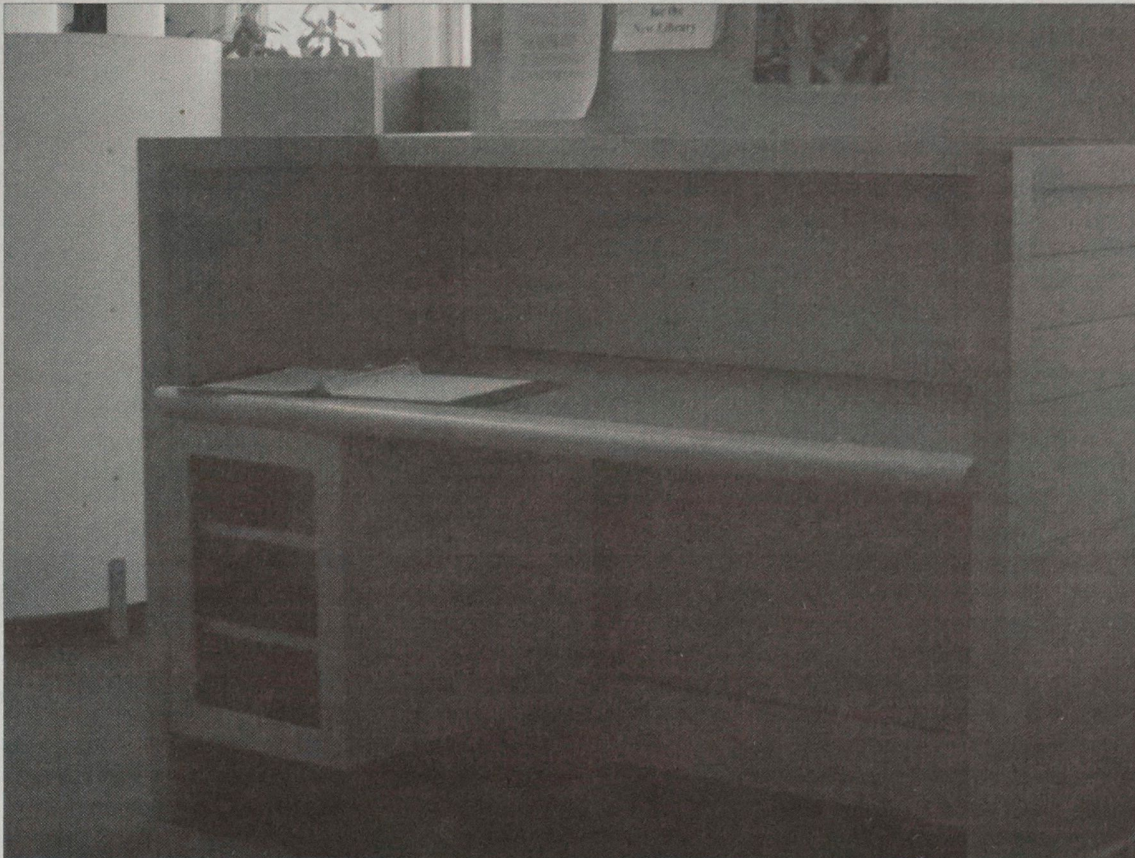
— Don Maiolo, president of Island Pond Woodworkers

Pond with the intention of salvaging the company and providing local jobs. "It's more about the jobs than the wood," Bisson said. "We are looking for ways to stimulate the local economy with our purchasing power whenever feasible."

The College makes such environmental and economic efforts as a member of the Montpelier-based Cornerstone Project, which focuses on promoting the use of green certified wood from Vermont forests.

Other members include the State of Vermont, University of Vermont, St. Michael's College, Vermont State Colleges, Fletcher Allen Hospital and Sen. Patrick Leahy's Office.

The new library will be the fourth College building to use Vermont green certified wood, along with Bicentennial Hall, LaForce Hall-Ross Commons and the Recycling Center.



Schuyler Van Horn

One of the prototype carrel for the new library sits on display in Staff Library. The College recently entered into a contract with Island Pond Woodworkers to use sustainably-harvested wood in the new library.

College Boasts Unprecedented Number of Prestigious Grant Recipients

Continued from Page 1
highly competitive scholastic program. The application process involves a detailed proposal, three letters of recommendation and a physical exam. Last year, the U.S. Student Program (a separate component) received a total of 4,501 applications for only 960 grants.

Since Middlebury faculty members may only take leave every six years, they must time their applications so that the po-

tential grant coincides with their leave.

Smorodinskaya will be at the International University in Moscow where she will study the Russian poet Konstantin Sluchevsky, research Russian cartoons, teach a course on the problems of intercultural communications

between Russians and Americans and conduct workshops on using technology in the Foreign Language classroom.

Neither Williams College nor Amherst College had any Fulbright grants awarded to faculty members this year.

She is especially looking forward to refreshing her experience of living and

working in Russia. She believes this is vastly important to her role as a professor of the language and culture of Russia here at Middlebury. Smorodinskaya has been a professor at the College since 1998.

Barrow's project is solely research based: He will be studying the year 1799 in Indian history at the University of Delhi. This year in history was particularly heavy with British influx, and Barrow is interested in studying the resulting social interactions.

In his own words, "How did people interact hospitably and inhospitably?" Barrow has a Ph.D. from the University of Chicago and has been a professor at Middlebury since 1998.

Olsen's project continues her ongoing work examining the question, "Does it change how we dance and what we dance about if we bring our attention to place?" As part of her three year Body and Earth International Performance Project, she will spend four months in New Zealand, "teaching, performing and choreographing with Maori dancers, participating in various workshops and researching the relationship between place and dance throughout New Zealand," she said.

Olsen has been a professor at Middlebury since 1972.

Horseplay



Courtesy / Michael Silberman

Horsing around in front of Starr Library. This town resident regularly rides a horse down the road behind Porter Hospital in the winter months. The horse visited the College one day before Christmas, stopping for a photo in front of the library.

New Doors Go Up in Ross Dining Hall

By NICOLE MADDOX
Staff Writer

Previously open 24 hours a day, Ross Dining Hall is currently installing new doors to keep the area locked after hours. Incidents of vandalism and inconveniences to the Dining Staff have prompted the change in policy.

During the fall semester, Middlebury Dining Services frequently faced spills, garbage on the floors and counters and disappearances of large amounts of food and supplies. Several major acts of vandalism also occurred, including damage to the card swiper and frozen yogurt machine and broken windows, signs and cabinet doors. Steve Abbott, associate professor of mathematics and co-faculty head of Ross Commons, also drew attention to the issue of student safety, explaining that Ross has "not had any problems as of yet, but because of the nature of cooking equipment this is always an issue."

The installation of the doors brings to light the potential problems between the "commons philosophy" of space belonging to the students and the need for efficiency of a dining staff serving hundreds of students daily. Abbott admits it is "gratifying to walk into the hall late in the evening and find students working, talking or helping themselves to a soda. This is as it should be, and the goal is to have the spaces become even more integral to the life of the commons."

Although the doors are generally viewed as a contradiction to this commons ideal, the installation is

intended as a compromise. The doors are planned to be locked only during what have historically been the most problematic hours — 12 a.m. to 6 a.m. on weekdays, and after dinner on weekends. A key to the doors will be available to students who are prepared to take responsibility for their use of the hall.

The new doors will lead to a transition to a more open policy in the future. "There are many nights when things go completely smoothly," Abbott continued, "and I would say that things have improved recently as more people have been made aware of the policies and the problems." Abbott's hope is that the locked-door policy will further raise students' consciousness of their obligation to use the dining hall responsibly.

Elizabeth DiCioccio '06, a frequent visitor to Ross Dining Hall after hours, commented "It was nice to have Ross open late, but there was no food accessible anyway." Unlike DiCioccio, most students never took advantage of Ross' availability in the first place, often preferring The Grille as a more satisfying late-night hangout. "When they had the cabinets open," DiCioccio explains, "it was really unsanitary and disconcerting to have everyone going through the available cereal and hot chocolate or anything else left out." Although the installation of the doors will be a disappointment to some, the new policy strives to accommodate the needs of the Dining Services staff and the wants of the students.

Dawn's Light



Vlad Lodoaba

Oblivious to the below-zero temperatures, moonlight filters through a web of tree branches in the early hours of Wednesday morning.

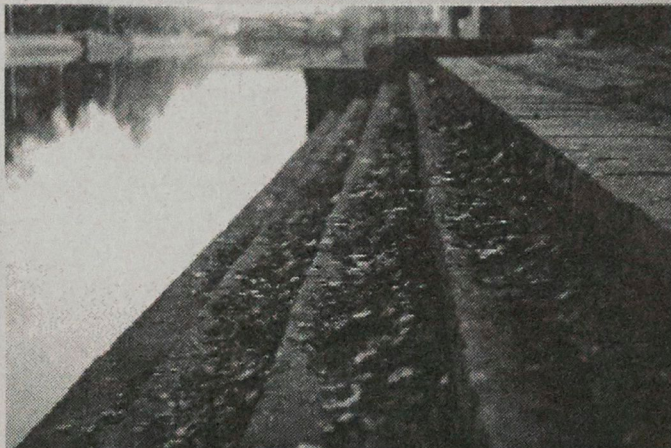
Public Safety Log

Date	Time	Incident	Category	Location	Disposition
12/15/2002	1:05 a.m.	Drug Violation	Student	Battell	Referred to Commons Dean
12/15/2002	1:55 a.m.	Vandalism	Phone Receiver	LaForce	Referred to Commons Dean
12/15/2002	12:00 p.m.	Vandalism	Lawn	Track Lot	Referred to Commons Dean
12/10/2002	Unknown	Theft	Passport/ tickets	Gifford	Open
12/18/2002	7:50 a.m.	Vandalism	Vending Machine	Milliken	Referred to Commons Dean
12/19/2002	1:52 p.m.	Fireworks	Confiscated	Tavern	Referred to Dean of Students
12/18/2002		Theft		Pearsons	Open
12/18/2002		Theft		Hepburn	Open
1/5/03	Unknown	Theft	DVD Player	Stewart	Open
1/7/03	12:15 a.m.	Noise	Social House	Fletcher	Referred to Commons Dean
1/8/03	4:54 a.m.	Vandalism	Door	Palmer	Referred to Dean of Students
1/9/03	3:25 a.m.	Vandalism		Coffrin	Referred to Commons Dean
1/8/03	8:30 p.m.	Theft	Handcart	FIC	No Suspects
1/9/03	7:50 p.m.	Theft		Ross	Open
1/10/03	1:15 a.m.	Vandalism	Card Access Reader	Painter	Referred to Commons Dean
1/8/03	2:30 p.m.	Vandalism		Carr Hall	No Suspects
Unknown	Unknown	Theft	Lamp	Hadley	Open
1/12/03	1:55 a.m.	Drug Violation		Coffrin	Referred to Commons Dean

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New Lawmakers Mix Enthusiasm with Humility

Governor-Elect James Douglas Takes Oath of Office, Vows that 'Change Begins Today'

By KELSEY RINEHART

Local News Editor

At 10 a.m. on Jan. 8, a crowd gathered in Montpelier to witness the beginning of the next chapter in Vermont's governmental history. On Wednesday, the 2003 legislative session officially began as 180 Vermont lawmakers who will serve for the next two years took the oath of office at the Statehouse.

Because neither James Douglas nor Brian Dubie amassed 50 percent of the vote in the gubernatorial race in November, one of the legislature's first orders of business was to officially elect these two as governor and lieutenant governor, respectively.

Governor Douglas and Lieutenant Governor Dubie took their oaths on Thursday afternoon.

Even before Douglas, a Middlebury resident, was sworn in, the new legislators had to choose the president pro tempore of the Senate and the Speaker of the House. Holding 19 out of 30 Senate seats, Democrats elected Peter Welch of Windsor as president pro tempore in an uncontested race. Welch, who held the position in the 1980s, celebrated his victory, but said

modestly, "The last thing we ever want to project to any Vermonter is that any of us has the delusion that by taking this oath of office we're important."

What we do is important. How we do it, and do it together, is what is so fundamentally important to maintaining the democratic tradition of this wonderful state that all of us call home."

The Speaker of the House, besides managing the House's daily affairs, has the power to appoint representatives to the various House committees, which have a significant effect on legislation.

The highly contested race for this position, decided by secret ballot, was close until the wire, with Republicans holding 74, Democrats, 69, progressives, four and independents, three seats in the House.

The House elected Republican Walter Freed of Dorset to a second term as Speaker, a coveted position for which he and Democrat John Tracy of Burlington had been campaigning for months.

Douglas, Dubie and Freed's elections mark the end of an era in Vermont politics.

Middlebury College Professor of Political Science and Secretary of the College Eric Davis remarked, "The inauguration of Governor Jim Douglas represents the first transition in political power in Montpelier in more than 11 years. With the Republican governor, the House with a Re-

publican Speaker but not a Republican majority, and the Senate with a large Democratic majority, bipartisan cooperation will be essential if major legislation is to be enacted in 2003-2004."

One man who has garnered support from both sides of the aisle is Freed. Freed, 51, returns for his sixth term since his first election in 1993.

A graduate of Dartmouth College, the Speaker is the president of a fuel business. While his supporters praise his honesty and his management of committees last term, critics such as Rep. Margaret Hummel, D-Underhill, say that the past legislature's committees were "based on the spoils system."

Many, however, insist that Freed discourages a divided, highly political system and opts for more middle-of-the-road policies. Upon his election, Freed said, "It is time to put politics behind us. This House is politically and philosophically close to evenly divided."

As for the actual makeup of the legislature, November's election ushered a younger crowd into the Statehouse, particularly in the

Senate, as several older members retired and Matt Dunne, R-Windsor, 33, was elected.

This changed the average

age in that body from 59.3 to 57.6. There were, however, 41 retirees sworn in as senators and representatives last Wednesday, eight more than the 33 who described themselves as retired last year.

A more significant change, however, is the increase in the number of women in both the Senate and the House. During the last legislative session 53 women held seats, while there are now 57 women who make up 32 percent of the legislature.

Many believe this change will reverberate considerably in the next year. "In the political texts, the rule of thumb is that for women to be more than just tokens they have to be more than 15 percent [of the body]," Davis commented. "When you have

The inauguration of Governor Jim Douglas represents the first transition in political power in Montpelier in more than 11 years.

—Eric Davis, secretary of the College and professor of political science

that, you'll have more than just one woman on the major committees, and women in leadership posts."

One woman who will head a Senate committee is Sen. Susan Bartlett, D-Lamoille, who will continue as the head of the Appropriations Committee. Due to the Democratic majority, Bartlett's fellow party members



Courtesy of the Vermont Legislative Council

The new Vermont Legislature congregated for the first time on Jan. 8 at the snow-covered Statehouse in Montpelier. The golden dome stands out amidst the swirling flurries.

will head seven more of the 11 committees in the Senate.

As for the committees, Welch insists that party loyalty was not a major factor in selecting leaders.

Welch said, "Some people were arguing that we should take advantage of the majority we have. I understood it, but the prize here is getting things done, and I think we need Republican cooperation in order to do that. If we mean that, we've got to act consistently with that, not just talk about it. And maintaining the Republican representation on committee chairs I think was an important statement of good faith on our part."

Rethinking Act 60

This year, Bartlett's committee will likely contend with the acerbic issue of altering Act 60, Vermont's education funding law. Under Act 60, \$1.10 per \$100 of assessed property value is collected as a statewide tax, which is pooled and then distributed among local districts as a \$5,566 "block grant" for each of their students.

Last year, only 95 out of 111 potential "senders" (higher-value property towns that can send money to a "sharing pool") contributed. With the release of new figures on Vermont's property values, the numbers have changed, but the effect that the Act has on residents in each town has not.

"Everyone is feeling the effects of the drivers of school costs. School taxes are painful in all communities, whether they're receiving or sending," said Rep. Gaye Symington, D-Jericho, top House Democrat. With the statewide rise in property taxes, she favors a system in which the amount property owners pay in education tax relies on their income rather than their property.

Many of last year's plans for reform, proposed by former Senate President Pro Tempore Peter

Shumlin and Rep. Richard Maron, R-Stowe, involve eliminating the sharing pool and raising the block grant. These plans may be resurrected this year as the legislature reaches for a way to untangle the messy web that education finance under Act 60 has become. Freed wants to ask questions before offering answers to the Act 60 issue. "... The solutions here are to look at first and foremost, why is the cost of education still skyrocketing under Act 60? ... The greatest challenge will be reaching consensus on what action the legislative body wants to take," Freed said.

But Act 60 is not the only concern. There are other issues that will likely come to the foreground in the upcoming months. Davis noted, "While the Douglas administration will be able to accomplish some of its goals through administrative action, major policy changes will require the agreement of

both the executive and legislative branches.

Key issues before the legislature in 2003

will be the 2003-2004 state budget, ... reforms to the permit process and reducing the spread of hard drugs in Vermont."

Two goals legislators have named are decreasing layoffs and expanding the job base to include new occupations.

One man who promised to work for this cause was Lieutenant Governor Dubie, 43, of Essex.

Dubie, who will preside in the Senate and break ties, advised senators to cooperate to help generate jobs, improve education and fight drug abuse among young adults.

Dubie plans to accompany Education Commissioner Raymond McNulty on a tour of Vermont's schools to seek solutions to the education problem.

In his remarks after taking the oath, Dubie pledged to work

closely with Governor Douglas, and said humbly that he was not above accepting advice from anyone. "If someone offers me help, I'm going to take it. I'm even going to ask for it," Dubie remarked.

Douglas' Vision

Governor Douglas took the oath on Thursday with enthusiasm and optimism for the coming term.

In his inaugural address, he stated, "My message to the people of Vermont is 'Change begins today' — not change for the sake of change, but change for the sake of progress ... I will seek to change the culture of government from one that is so attached to the status quo it resists — even those that will move us forward — to one that embraces positive change."

Many have confidence in Douglas, who has made his presence felt in Montpelier for quite some time.

If someone offers me help, I'm going to take it. I'm even going to ask for it.

—Brian Dubie, Lieutenant Governor

"Governor Douglas is an experienced player in Montpelier, having been around the Statehouse for 30 years.

His extensive experience in state government should make it relatively easy for him to get off to a smooth start as governor," Davis said.

In his speech, Douglas thanked his family and former Governor Howard Dean, a Democrat, who held the position for the past 11 years and recently decided to run for the presidency in 2004.

Douglas said, "He will be remembered as a competent, compassionate and forthright leader who always sought to do right by the people. On behalf of a grateful state, thank you, Howard Dean, for your two decades of service to Vermont."

Student Spins on Local Radio Station

By MEGAN O'KEEFE
Assistant Local News Editor

It is not often that Middlebury College students tune into the Champlain Valley's local radio stations. While over 15 FM radio stations broadcast within the greater Burlington area, few signals audibly reach Middlebury. Additionally, Middlebury College's small size and the even smaller number of radio listeners mean that the College is not a prime market for local radio. It should not come as any surprise that, with the exception of the College's own WRMC 91.1 FM, local radio stations target Vermont residents. Car radios may be tuned in during frequent Winter Term drives to the Snow Bowl and WXAL 93.7 FM (better known as Alice) may blare in the Fitness Center, but MP3 players get a lot more play than local radio on the College campus.

There is, however, one Middlebury student who has local radio on his mind. Conor Sheldon '05.5 cannot escape local Vermont radio. It's his job. As a DJ on Alice 93.7 and 103.3 FM, Sheldon broadcasts a radio show from 7 p.m. to 10 p.m. on weeknights. Sheldon began his career in radio as the host of a show that aired on WRMC on Friday mornings, but stepped into professional radio during a Sophomore Externship sponsored by the Middlebury College Career Services Office over fall break. Shadowing WFAD 1490 AM morning host Jerry Germaine, Sheldon went on the air as "the Shadow" and quickly became more involved at the shared WFAD and WXAL.

I am CJ Cruze to them. It's a job.

—Conor Sheldon '05.5

After successfully completing production work that involved editing sound clips to create teasers for station advertisements, Sheldon caught the attention of the producers at Alice. After taping a show with Jerry Germaine, Sheldon was asked to become familiar with the sound equipment

and complete a sound test. He was stunned to receive a job offer as a weeknight DJ.

Ari Joseph '05 and Michael Lin '05 are just two of the guys behind the mixers at WRMC.



Julia Randall

Sheldon and the producers developed the on-air name CJ Cruze and Sheldon began his show on Dec. 2. Before taping his shows each night in the Alice studio on Exchange Street in Middlebury, Sheldon preps for his show by

reading Rolling Stone and Entertainment Weekly.

While Alice is a Top 40 station targeted at mid-to-late 20-year-olds in the Middlebury and Burlington areas, Sheldon has some control over music selection. Taking requests, choosing songs from selections of recent music and entertaining audiences

during music breaks, Sheldon says he enjoys "performing and thinking on my feet." And to producers Conor Sheldon is not a Middlebury College student. He says: "I am CJ Cruze to them. It's a job."

Sheldon is on the air weeknights from 7 p.m. to 10 p.m. on Alice 93.7 FM. For song requests call 1-888-356-1033.

Consistent Snow Accumulation Lures Skiers to Vermont Slopes

Continued from Page 1
pressed national economy and pushed sales up at the Snow Bowl.

The only signs of economic depression were decreased pre-season pass sales and fewer weekend and holiday lift ticket purchases.

chases. Mackie believes, however, that fewer preseason sales were due in large part to poor skiing conditions at the end of last season.

Despite an increase in season pass sales, Peter Mackie assures skiers that the slopes and chair-

lifts at the SnowBowl will remain uncrowded.

While locating a parking space may be difficult and the Lodge may be packed, lines for the chairlift will be short and the slopes will be as clear as they have always been.

Winter Term proves an especially busy time for the Snow Bowl as students take advantage of more leisure time to hit the slopes.

To cope with the added demand Middlebury College sponsors a frequent shuttle service that departs from Adirondack Circle and goes directly to the Bowl.

All trails and lifts are currently open to serve both students and members of the local community alike.

For the latest ski conditions, consult the snow bowl Web site at www.middlebury.edu/~snow-bowl.

Ski areas hope the weather patterns continue to encourage the turnout they have seen so far this season.



Vermont Anti-Smoking Policy Draws Praise American Lung Association Awards 'A' Rating

By MEGAN O'KEEFE
Assistant Local News Editor

In a report released on Jan. 7, the American Lung Association praised Vermont policy-makers for discouraging smoking, especially in youth.

The report cited stringent laws against public smoking, excellent funding for tobacco control, programs designed to deter youth smoking and high taxes on tobacco products as areas in which Vermont has excelled. "We are very proud of Vermont," said Robert C. Uerz, president and chief executive officer of the American Lung Association of Vermont.

We are very proud of Vermont.

—Robert C. Uerz,
president and CEO of the
American Lung Association of
Vermont

cigarettes to underage youth. Additionally, a statewide enforcement agency has been established to conduct store inspections and to assure retailer compliance with state law.

Bindis, sweet Indian cigarettes popular among teenagers, have also been banned in Vermont.

Vermont received slightly lower marks in other areas of smoking regulation. The state got a 'B' for its restrictions on smoking in public places. Smoking is prohibited in government workplaces, childcare facilities, restaurants, retail stores and recreation

and cultural facilities.

While smoking is also prohibited in private

workplaces and schools, it is not banned from college facilities. Though smoking is currently permitted inside student rooms in Middlebury College dorms, a proposal presented to the SGA has moved to prohibit smoking entirely in all campus buildings.

Vermont also got a 'B' for its tobacco control appropriations and for its cigarette tax. Last year the state Legislature voted to raise the cigarette tax from 44 to 93 cents per pack. In accordance with this measure, the tax will increase again in July 2003 by 26

cents to \$1.19 a pack.

Finally, Vermont was awarded a 'B' for its use of funds from a 1998 settlement with tobacco companies.

The American Lung Association credited Vermont with spending the money on tobacco control programs instead of diverting funds towards other budget needs.



Schuyler Van Horn

Steady snow accumulation has drawn skiers to the slopes in record numbers. A packed Snow Bowl parking lot reflects the spike in season ticket sales this year.

What About Bob?



By BOB WAINWRIGHT
Columnist

Allow me to introduce Ross Merkin. He's a sophomore at Middlebury, and true to his name, he lives in Ross Commons—454 Lang to be exact. Ross is an indiscriminate sort of guy. He keeps to himself, spending his free time playing video games and downloading music. But Ross is about to get a little more attention than usual. At least, that's why he came to me.

Most of you are unaware of this, but Ross is undergoing a feat heretofore never even attempted at Middlebury. He is spending the entire month of January indoors.

That's right. Ross will be eating his meals in Ross Dining Hall, brushing his teeth in one of 45 bathrooms, watching television in one of 25 lounges, playing video games in one of 449 rooms, working out in the Ross gym, going to class in room B11 and even occasionally studying in LaForce library.

Yesterday over lunch, Ross explained to me exactly why he's decided to refrain from the open air. "I'm just thankful to the commons administration for making it possible to spend all of J-term inside," Ross stated in between bites of stir-fry and pizza. "I've never been fond of going outside, especially when it's cold, so living here has been a blessing."

When asked about his major, Ross was even more perplexing. "When I came last year, I was sure I'd major in English. But after being placed in Ross, and realizing I'd be living here for the next four years, I knew I'd be an idiot if I didn't choose pre-med. I may be terrible at science, but with Bi Hall only 25 yards from Kelly dormitory, I figured it was worth the lower GPA."

But isn't Ross worried about the side effects of spending 30 days in a single structure? Not really. In fact, he views his decision as a health conscious one. "My first week on campus, I kept getting lost in New Dorms. No matter where I tried to go, I always chose the farthest exit from my destination. But by not leaving, I strip myself of such a quandary."

"And as far as staying healthy," he continued, "I take Vitamin D. Not to mention the fact that I currently stand absolutely no chance of slipping on ice."

Of course, Ross is absolutely right. The only ice on which he might slip is that from the soda machines. But since most of the Mid-dining staff now works in Ross, the chance of there ever being ice on the floor is slim to none.

And while Ross may seem out of his senses, perhaps he's really a step ahead. Vermont is cold but College buildings are heated. Still, for most of us, remaining indoors is not an option. In fact, all we can do is wait and look forward to the day when each of the five commons will have a giant complex of its own, a day when everyone will be able to follow in Ross' footsteps, albeit in separate sets of hallways.

Otter Creek Brews Beautiful Beers

By MATTHEW CHRIST
Features Editor

Vermont is blessed with a wealth of outstanding micro-breweries sure to satisfy any beer enthusiast. Burlington's Magic Hat is probably the most widely known with its hearty, Irish-style Humble Patience and its fruity, "not quite pale" #9. Long Trail is another high-quality brewery located in Bridgewater Corners (just minutes from Killington Resort) with a terrific selection of any beer style imaginable. Both breweries merit a visit, either to marvel at the precise craftsmanship or to indulge in the freshest recipes of the brew master.

Fortunately, traveling 45 minutes for an incredible brewery experience is unnecessary. Otter Creek Brewery on Exchange Street, just minutes from downtown Middlebury, rivals any other Vermont brewery for best suds in the state.

Actually, Otter Creek is much more than a local brewery. In the 12 years since its inception, Otter Creek's distribution has expanded to include 13 states that stretch as far west as Ohio and as far south as North Carolina. Despite its constantly expanding size and distribution, Otter Creek Brewing remains true to the town that it calls home. A Winter's Ale, Otter Creek's latest creation, features a sketch of downtown Middlebury covered in snow on the label.

The Otter Creek story begins with Lawrence Miller, a former student of Reed College in Portland, Ore., who fell in love with the art of brewing. After experimenting with a home brew kit, Miller traveled to Germany to study the process of making beer.

In time, Miller developed his own recipe for what would be his ideal beer. What brought him to Middlebury was the water.

Because beer is primarily water (about 90 percent), it is the most important ingredient in the beer making process. Good beer is literally dependent upon good water. Miller searched the world for the best water, and he found it in the taps of Middlebury. The town's water had the exact pH levels that Miller was looking for. He then combined his newfound water with his own secret strain of German yeast, a strain that Miller only described as "German style ale yeast."

In 1991, under Miller's leadership, Otter Creek Brewing began with just one beer: Copper Ale. In that year, 250 barrels of their flagship ale were produced and distributed in the Middlebury area. Soon, the brewery expanded to produce different beers and a new factory was needed, prompting the move to their current location.

Otter Creek uses only four ingredients: malts, hops, water and yeast. The hops add bitterness, aroma and flavor to the beer. The

ganic, and now both brands of beer are produced under the same roof.

Otter Creek produces three beers constantly throughout the year: Copper Ale, Pale Ale and Stovepipe Porter. Copper Ale, Otter Creek's most famous, is brewed with "six different malts, three hop varieties and the special house yeast." It is a very balanced beer with a slight bitter taste.

The Pale Ale is a truly American beer that is golden in color,

meal.

In addition to their traditional beers, Otter Creek has four seasonal ales that are available at various times throughout the year. A Winter's Ale, "has a sweet caramel maltiness and is refreshing yet warming," according to promotional materials. After the winter thaw, Otter Creek introduces its Mud Bock Spring Ale that is sure to get consumers through the long winters. Summer is ushered in with the Summer Wheat Ale, a

light bodied brew and made with a large proportion of malted wheat. The brewery recommends drinking this beer with a slice of fresh lemon. The final seasonal ale is the Oktoberfest Autumn Ale with a deep golden hue to match the New England foliage. Its hearty texture is perfect for a chilly fall day.

Time, effort and care are put into every bottle and keg produced by Otter Creek and the difference is truly in the taste. Otter Creek and its partner Wolaver's Organic Ales are more expensive than the majority of beers on the market, but the product is worth the price.

Taylor Davis



Located just minutes from campus, Otter Creek Brewery offers a wide variety of locally-grown beers and ales for the enjoyment of anyone over the age of 21. The brewery thrives off the pure, perfectly balanced water found in Middlebury's taps.

beer is not pasteurized and is completely natural. Natural preservatives that are derived from hops are, used and every beer produced by Otter Creek is hand crafted by their team of brewmasters.

Any grains used at Otter Creek are recycled and sent to local farms to be used to feed animals—nothing is wasted.

This process is markedly different than beer production at any major factory. Budweiser plants are completely mechanized and many more ingredients are used, such as rice and unnatural preservatives.

Puanai Dimaggio, an employee of Otter Creek, stated

The brewing process used by Otter Creek is markedly different than any major beer factory. Budweiser throws away more beer in a day than Otter Creek produces in a year.

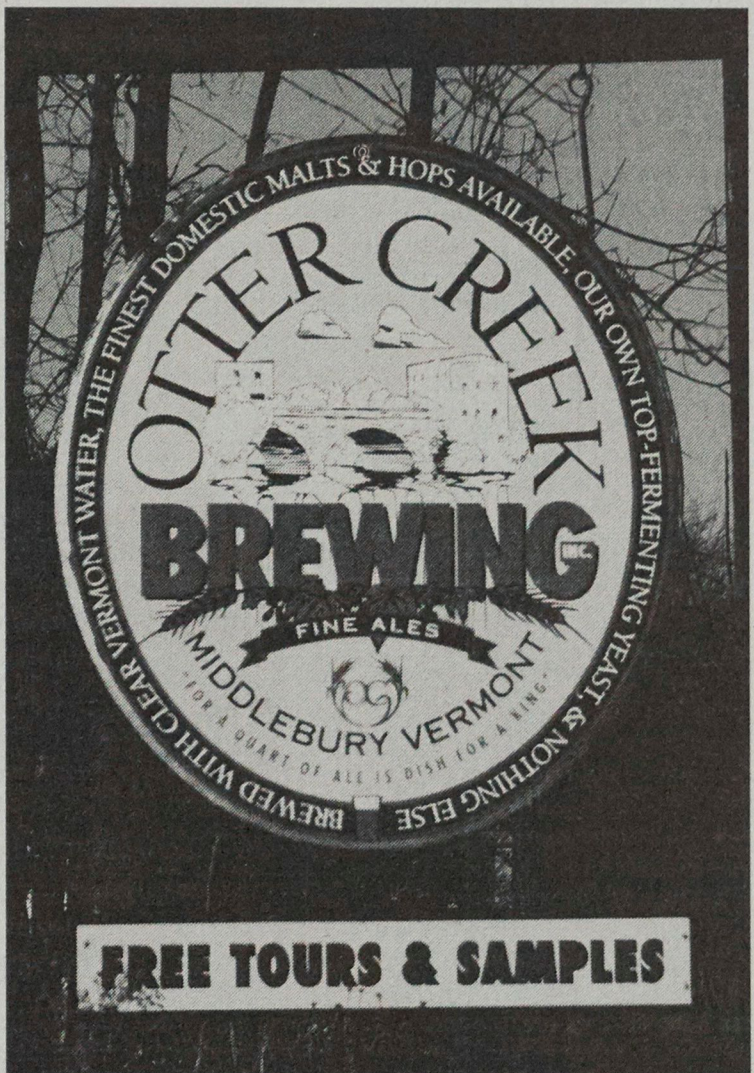
that "Budweiser throws away more beer in a day than we produce in a year."

Each day, Otter Creek produces 40 barrel kegs and hundreds of bottles. Each beer is bottled in brown glass to protect the precious contents from sunlight—"the worst enemy of beer," said Dimaggio.

Last spring, Wolaver's Organic Ales, another Vermont-based brewery, acquired Otter Creek in what was described as an amicable merger that left both breweries fundamentally unchanged. All Wolaver beers are 98 percent or-

extremely refreshing and very aromatic. The Stovepipe Porter is Otter Creek's heaviest year-round brew and is ruby-black in color and hearty enough to go with any

cause we all have extra time on our hands, is truly a great time to sample Otter Creek's wares.



Scuyler Van Horn

The "Free Tours and Samples" ad draws attention to an otherwise inconspicuous establishment north of town on Exchange Street.

Workshop Simulates Life of Refugees

By CHELSEA COFFIN
Staff Writer

Dance, cooking and craft classes may still represent the typical Winter Term workshop, but this January, a new, more serious breed of workshop has been introduced. The Middlebury Refugee Camp Simulation workshop seeks to familiarize a group of students with the issues faced by over 37 million refugees today.

The United Nations (U.N.) considers any individual displaced due to violent conflict or political social or religious oppression, a refugee.

Brian Hoyer '03.5 organized this workshop to share his life-changing experiences working for a refugee resettlement agency in Colorado and for a Sudanese refugee camp in Uganda, where he spent his semester abroad.

"Experiencing refugee situations first hand, I was motivated to give the Middlebury community the chance to experience the life of a refugee in order to increase awareness and bring the issues of refugees closer to Vermont," Hoyer said.

On Tuesday nights, the 12 students taking part in the workshop

planned for the end of the spring semester. Films and readings about refugees supplement the workshop's brainstorming sessions for the simulation. Hoyer is also working to bring a former refugee from Bosnia, Sudan or another

—Brian Hoyer '03.5

form the core organizational group for a refugee camp simulation in Nelson Arena. The event is



Vlad Lodoaba

Brian Hoyer '03.5 shares his experience of visiting Sudanese refugee camps in Uganda. Hoyer, who studied abroad in Africa last year, is leading a workshop aimed at simulating life in a refugee camp for Middlebury students. The simulation will take place at some point during the spring semester.

country to speak at Middlebury.

The students involved with the simulation are currently discussing preliminary details, such as whether the event should portray a general scenario or a specific situation, such as the Sudanese conflict.

Hoyer said that the Sudanese crisis may prove an important "prototype" for the group to follow. An 18-year civil war in the Sudan has displaced upwards of 4.4 million people. The crisis has

poured over into neighboring nations, including Uganda where Hoyer visited refugee camps.

Hoyer says that the conflict in the Sudan is motivated by a complex interaction of previous "ethnic" strife, resource extraction and tensions among religious sects. Once Sudanese victims of the civil war cross the border into nations like Uganda, they are immediately granted refugee status by the U.N.

(see Simulation, page 9)

Sex and the College

By ANDREA LAROCCA
Columnist

For the new year of 2003, you resolved to work out more often and lose your beer belly (ah, yes, the freshman fifteen) in time for spring skiing. But since J-term started, you've partied nearly every night and have barely been able to drag yourself to class, let alone to the gym.

Or, perhaps, you resolved to be less stressed; until, of course, you realized that enrolling in organic chemistry for Winter Term was the worst mistake of your life. Maybe you just resolved to be happier, more content and more relaxed; and maybe your Saturday morning walk-of-shame left you with D) none of the above.

Is 2003 already a bust? Not at all! Try the Middlebury way to lose weight, reduce stress, and feel better. How?

Sex. More sex. Lots of sex. Keeping warm under the sheets sex.

Part of the reason you never make it to the gym is because you don't want to get out of your warm bed. So stay there and burn calories at the same time.

Half an hour of sex burns 150 calories, which is comparable to half an hour of weight training (burns 153 calories) or even half an hour of McCullough dancing (burns 129 calories). And that's just sex at a moderate level; for all you kinky Midd-kids out there, the exercise is even better. Sex provides the same benefits as any workout, including improved circulation, lowered cholesterol and the release of endorphins (those things that make you feel all warm and fuzzy inside).

Speaking of which, stop studying orgo and make some chemistry with another Midd-kid instead—the sex will reduce your stress.

Al Green knew what he was talking about: studies show that people who frequently "get it on" deal with stress more effectively. Plus, sex will help you sleep better at night, which makes you more able to handle the coming day. You will also get the added benefit of making a new friend when you wake up with your random hook-up the next morning.

Last but not least, the intimacy of sex will increase your sense of well-being and overall happiness. Women are especially affected by sex. As crazy as it sounds, a S.U.N.Y. study reports that women who frequently come in contact with semen are less depressed than those who infrequently do.

The catch, though, is that the intimacy that can cause this boost in your well-being can only be achieved in a secure, lasting relationship. There is no

(see More, page 9)



Bob's Rapid Fire

This Week: 5 Questions with
John Hanson

—Director of Admissions

Bob: I know the admissions office doesn't accept bribes, but I never did ask if you enjoyed that turkey and pumpkin pie I sent you back in the fall of '98.

Hanson: That was you? We all got pretty sick. I guess it's just as well we couldn't find the name and return address.

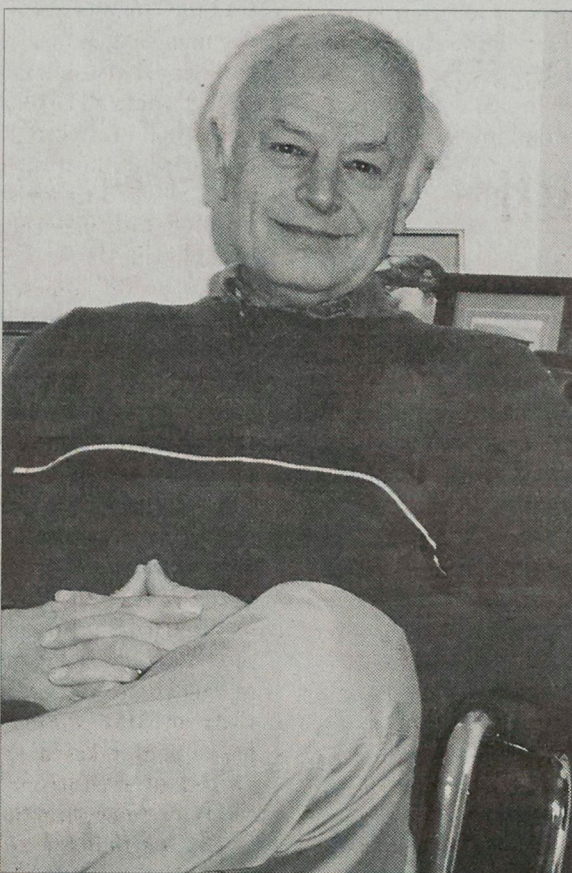
Bob: Let us in on a little admissions terminology. What exactly does one do with a "pool" of applicants? Wade through it?

Hanson: We just dive right in—try to separate the swimmers from the sinkers.

Bob: How deep was this year's early decision pool? Did the controversy over Ivy League schools moving away from early decision affect Middlebury's pool at all?

Hanson: You're wondering about a ripple effect, right? That's pretty good. Actually, we had a wonderful pool, and have a terrific nucleus for the Class of '07 already afloat.

Bob: I think our readers are going to be drowning in laughter. Tell me, when it comes down to the wire on whether a student's making the cut or not, what's your favorite way to solve such a dilemma?



Bob Wainwright

ma?

Hanson: We used to flip coins, but they kept coming up heads and we always exceeded our enrollment targets. So, now we let the tour guides decide.

Bob: I have my own admission to make. Contrary to my Middlebury essay, I never actually nursed 23 refugee children back to health while fighting off wild bears in the woods of eastern Hashagistan. In fact, I don't think the place even exists. But I'm curious, what is the most absurd statement you have ever read in an admissions essay?

Hanson: There are many, but the one that comes to mind right now is the one in which the applicant claimed he'd wanted to attend Middlebury since 1922. I have no idea where that came from.

Bob: It seems like every year Middlebury ushers in its best class ever. But aren't you ever tempted to turn around and say, "Actually, I liked such and such a class a heck of a lot more."

Hanson: Not really. There are wonderful aspects to every class, of course, but my favorite always seems to be the next one.

Feinberg Adds to Winter Term Line-Up

Continued from Page 1
oped for military use in the Vietnam War. He also represented 450,000 women in a breast implant case. The Feinberg Group, of which he is managing partner and founder, has offices in Washington, D. C., and New York City.

In the wake of Sept. 11, Congress granted Feinberg a fund with full power to reimburse the families of Sept. 11 victims. This move is regarded as exceptional by the U.S. government because it far surpasses all previous payments made to victims of attack, even in cases such as Pearl Harbor and the Oklahoma City bombings. Feinberg will conclude his service when the fund expires in December 2003. He has worked to develop regulations regarding its

management, spread all public information and oversee personnel.

Feinberg's recent achievements and honors include being one of three arbitrators selected to determine the fair market value of the original Zapruder film of the assassination of President John F. Kennedy, service on a number of commissions and panels and the publication of numerous articles and essays.

He was listed in the April 1994 and June 2000 issues of the national law journal "Profiles in Power: The 100 Most Influential Lawyers in America."

Feinberg's class will focus on such historical crises as the American Civil War, World War I, the Great Depression, the McCarthy Era, the Civil Rights Revolution, the Vietnam War and others to examine how the Bill of Rights, and particularly the freedoms of speech, religion and association, have been interpreted.

He will also be giving a free lecture titled "The September 11 Fund: Lessons Learned" on Thursday, Jan. 23 at 8 p.m. in Room 216 of Bicentennial Hall.

Another visiting professor of

interest this Winter Term is Michael Palmer, a conflict resolution instructor. Palmer, a Vermont based lawyer, is an expert on the lessons of peaceful negotiation taught at the Harvard Negotiation Project. Those lessons became well-known with the publication of the best-selling book "Getting To Yes."

Palmer was fortunate enough to study with the author of "Getting To Yes", Roger Fisher, in 1991. Since then, Palmer has taught work-shops throughout New England and the Midwest on the Harvard Method of Mediation to groups of lawyers, brokers and bankers.

Palmer's Winter Term class, Conflict Resolution, is of particular interest to students hoping to become teachers in the future because Palmer teaches how to install conflict negotiation techniques in schools.

Because of the nature of conflict resolution, the class is very interactive.

Students engage in role-play negotiations that range from a dispute between a sports agent and a general manager to a conflict between friends.

Under the Looking Glass



Vlad Lodoaba

Modern composer Daniel Dorobantu, whose compositions are influenced by the musical experiments of Philip Glass, is put under the microscope in photo session in Europe earlier this month.

Simulation Brings Home Refugee Plight

Continued from Page 8

To make the event as realistic as possible, students in the workshop are looking at avenues to convey the intricacies and challenges present in refugee camps.

A fundamental component of the simulation will be recreating the problem of food distribution. According to Hoyer, food in African refugee camps is provided by international food aid programs. Food, Hoyer, continued, is a source of power among refugees living in the camps. Refugees are typically allotted a certain amount of food each month. As such, trading and bartering for food become frequent activities and struggles sometimes ensue.

The students involved in the simulation must also incorporate the distribution of medical supplies. The Red Cross is primarily involved with medical assistance to camps in Africa. The group hopes, too, that Middlebury's simulation can be modeled after other successful simulation projects. One possible model for the refugee camp simulation this spring is a role-play plan. Medicin Sans Frontieres (MSF), an international organization whose name means "Medicine without Borders." A group of French doctors started the organization to provide support for populations in danger around the world. At an MSF simulation, each participant takes a spin at the "wheel of misfortune" and receives a refugee situation. The participant then walks through a model clinic where food is distributed, medical issues

are resolved and shelter is discussed.

Such a process intrigues Hoyer, who affirmed that a fundamental goal for the group is to have participants live through the entirety of the experience as a refugee.

The goal of the simulation is to transform thinking and inspire action at Middlebury.

—Brian Hoyer '03.5

their diverse academic interests, which range from international studies to anthropology to medicine.

Further commenting on the workshop's objectives, Hoyer stated "the goal of the simulation is to provide an experience that will transform thinking and inspire action at Middlebury."

More Sex in 2003

Continued from Page 7

way around it — the Saturday morning walk-of-shame is still going to leave you feeling, well, shameful.

So, Middlebury, if you want to lose weight, reduce your stress and be happier in 2003, resolve to have more sex this year. Lots more. Sounds like a resolution you can keep, right? Sure, unless you're like the junior who responded with the exasperated,

"What do you think I've been trying to do for the last three years???"

All facts and figures are from "15 Reasons Sex is Good For You" by Laura Snyder.

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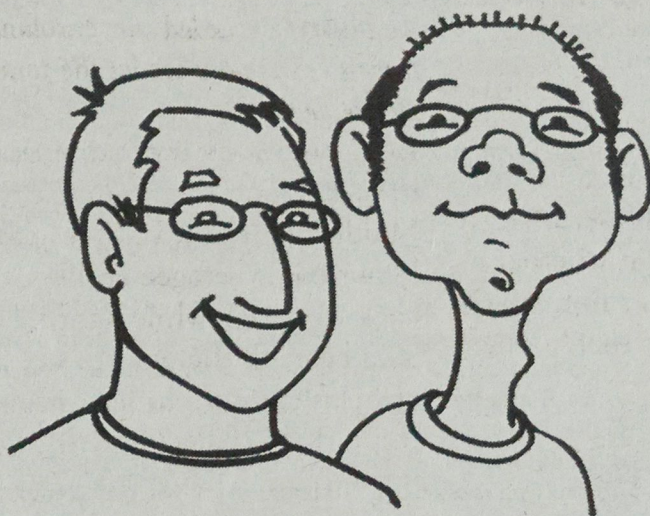
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Editorial

Winter Term: The Essential Liberal Arts Semester

The admissions office describes Winter Term as a departure from “the normal pattern of study and learning.” Regardless, each year the four-week semester comes under scrutiny for being academically sub-par. Some have gone so far as to call for the attenuation of Winter Term, though in reality the value of this break in the College’s traditional academic routine grows each year.

The liberal arts philosophy espouses unconventional learning. The College’s Mission Statement concurs, noting that students should be “educated beyond the confines of their immediate experience...” This year’s Winter Term courses amplify student perspectives. Courses such as “The Geological Record of Climate Change” or “The Psychology of 9/11” explore pressing issues in a forum that might otherwise be unsuitable in a 12 week course. Moreover, students studying this term in Paris, Salzburg, Berlin and Romania inform the College’s international signature. *The Middlebury Campus* hopes that international study options for Winter Term continue to flourish. For those unable to take a semester or full year abroad, Winter Term provides a valuable opportunity for international learning on manageable scale. Additionally, language workshops such as “Ukrainian for Russian Speakers” and “Conversational Arabic” expand the global tone of Winter Term.

This year the Center for Campus Activities and Leadership, along with students, faculty and staff, have created one of the most diverse workshop lists in memory. These workshops all afford exploration of creative skills and personal interests. Such exploration should not be underestimated. Middlebury desires that its students be well-rounded individuals. The break from the demands of the academic semester should be incentive for students to attend these workshops.

The necessity of the term is conspicuous, too, in a year when stress plagues students, faculty and administrators.

To ensure Winter Term’s continued success, however, the College must maintain the standard of excellence and originality in courses, workshops and lectures witnessed this January. Students must do their part by showing that they appreciate the unconventional learning opportunities the term offers. This commitment should be manifest not merely in lift lines at the Snow Bowl, but more importantly at attendance at lectures and in workshops.

Welcome Innovation Solves a Recurring Problem

The Student Government Association and the Community Council, in conjunction with Middining, have devised a clever solution to a perennial problem: disappearing plates, cups and silverware from College dining halls. They are proposing that Middining throw a midnight breakfast using the money saved from students returning dishware.

As an all-student e-mail from the Community Council noted in December, the loss of items from the dining hall is a lamentable and costly expense. Each week the Recycling Center discovers approximately 250 pieces of discarded dishware. The colorful, new ceramic plates in Ross once made up seven stacks. They now rise to a mere three stacks and dishware shortages during crunches at mealtimes reflect this loss.

Further details about the proposed midnight breakfast for the latter part of Winter Term are anticipated. At this point, *The Campus* praises the Community Council and SGA for their enterprising and creative incentive-based solution to this problem. Our hope, too, is that such innovation can be revived to address future problems faced by the Middlebury community. We also hope that students will respond with enthusiasm to the Community Council and SGA’s initiative and return those long-lost cups, mugs and plates.

The Middlebury Campus

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Morning Class Debacle: Symptom of Complex Scheduling Problem

-David Napier, professor of sociology and anthropology-

Current students and junior faculty have not been around long enough to remember what was once Middlebury College’s biggest course. It was called Art 101, and in any given semester it filled every seat in Dana Auditorium. Several of us taught it together, and it often required 10 discussion sections.

One of the most interesting aspects of teaching the course had nothing to do with learning. It did, though, have a great deal to do with the present discussion about whether we should force more departments to offer 8 a.m. classes. Every time students registered for the course we had to beg them to sign on for the 8 a.m. discussion sections. In fact, the piles of registration cards for later discussion sections were always long gone before students would return to the desk and sneer at the 8 a.m. card pile. Sometimes, because the

course regularly filled, students would take an 8 a.m. card and then make a personal plea to shift to a later section. We all knew about this strategy, so we did our best to go down the waiting list trying to entice students to take the 8 a.m. sections before talking with those lingering networkers. It was not, as your editorial impugned (Staff Editorial, *The Middlebury Campus*, Wednesday, Dec. 4, 2002), that departments filled with lazy faculty members were unwilling to offer 8 a.m. classes. It was simply that students didn’t want them.

Now, getting people to do what they don’t want to do is sometimes an effective means of inducing human growth. But for any professor for whom student interaction constitutes an important part of teaching—i.e. for settings in which materials are not simply conveyed by lecture—student responsiveness is crucial. So, why would anyone choose to teach at a time when only, say, five to 10 percent of the class really wanted to be there? This problem is especially insidious when those same administrators who are finger-finger faculty about the absence of

8 a.m. teaching will also gladly finger them at a tenure review for not satisfying the customer. If 8 a.m. classes are to be legislated, then, they should only be required of very senior, tenured faculty, or of administrators who, in general, teach less.

This is an important matter which is mentioned nowhere in your report (“Class Schedule Reconsidered,” *The Middlebury Campus*, Wednesday, Dec. 4, 2002). Since students are now the consumers of that commodity which passes for higher education, I think we should take careful note of this fact. The last thing a business can afford to do is offend its customers.

To offer lots more 8 a.m. classes is a very good thing, especially for the very people who don’t want them. But since they don’t want them, who will make good use of the choice?

So you might be wondering, in the setting I just described, why would up to 20 percent of students on campus should have wished in any year to enroll in such a big class as Art 101. Well, it wasn’t only, as rumor had it, because the course was a gut. In fact, we failed plenty of people who thought so. But it was the kind of fun and flamboyant atmosphere where you could just keep from failing (get a B-) by reading the notes that were posted after each lecture in good old university style. At the same time,, no one got an honors grade in that course without working hard (even in the 8 a.m. discussion sections), and everyone knew that hand-holding was out. Students had to make real decisions, and the decision makers among them loved it. Those who required daily resuscitation went elsewhere.

To retool an old saying, “Those who know history are doomed to repeat it.” So, here we are again looking at the issue of course selection for our clients and realizing that the shop is pretty empty when it comes to merchandise for those who don’t fare so well at our bi-annual registration mixer. To

offer lots more 8 a.m. classes is, no doubt, a very good thing, especially for the very people who don’t want them. But since they don’t want them, who will make good use of the choice? Here, the situation gets rather more complex not only because consumers must themselves feel satisfied if they are to “like us,” but also because a revised schedule would certainly provide (in an ideal world, anyway) many new possibilities for all of us.

What, then, do we do in the face of knowing this to be a good thing, and also knowing the reality?

One answer is to apply the Law of the Lemming, that is, the Pied Piper rule which says that repeating and doing what others do becomes its own end (because mimicry, being an end in itself, always either goes nowhere, or takes you to wherever you end up without your

knowing it). It’s called being busy for the sake of doing something, and we find it especially prevalent when we get around—either out of jealousy or sheer boredom—to micro-managing someone else’s business. Another possibility, which is really an elaboration of this first one, is to reshape everything superficially so as to create the (usually false) impression that something has actually happened.

There is a third, if uncommon, possibility, and that is to do something that actually changes the dominant paradigm. This is an extremely rare occurrence in the world of micro-management because, as Nobel Laureate Luis Alvarez once said, “Our present scheduling procedures almost guarantee that nothing unexpected can be found.” Though Alvarez was talking about scientific research programs and government funding for science, the comment might as well have been a reference to the over-inscribing of scheduling practices we have all succumbed to here on campus you know, the rule that says that every department must have one, or two, or 10 8 a.m.

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Middle Ground

-Fahim Ahmed '03-

With former Vice President Al Gore announcing that he will not run for president in 2004, the race for the Democratic nomination seems wide open. Candidates thus far range from the far left to the conservative. Nevertheless, no clear front-runner has emerged.

The contenders for the Democrat nomination include Senators John Kerry (Mass.), John Edwards (N.C.), Joseph Lieberman (Conn.), former House Minority Leader Dick Gephardt (Mo.) and former Vermont Governor Howard Dean. Senators Joseph Biden (Del.) and Bob Graham (Fla.), former Colorado Sen. Gary Hart and Reverend Al Sharpton have also been reported to be mulling bids.

The relative strengths and weaknesses of the candidates are apparent even at this early stage. Clearly, Lieberman enjoys the greatest name recognition as Gore's former running mate. In a recent survey conducted by CNN, Lieberman tied for second place among Democratic candidates most likely to win the nomination. The winner in the poll, Senator Hillary Clinton (D-N.Y.), is not even running for the ticket. Despite his early advantages, Lieberman faces an uphill battle in winning support from within his party. A conservative Democrat who co-authored the Senate resolution to authorize military action in Iraq, supported the use of school vouchers and touts a pro-business voting record, Lieberman finds himself facing challenges: He is unable to appeal to the liberal wing of the Party while his minority background as an Orthodox Jew is unlikely swing the Republican southern states.

Kerry, who tied with Lieberman for second place in the CNN poll, represents the centrist platform within the Democratic Party. A decorated Vietnam veteran turned anti-war activist, Kerry recently emerged as a vocal opponent of White House military policy. Kerry led the criticism of former Senate Majority Leader Trent Lott (R-Miss.). Should Kerry be able to win neighboring New Hampshire's primary, he stands a terrific chance at emerging as the early favorite.

North Carolinian Edwards is perhaps the quintessential candidate. A successful lawyer turned politician, Edwards at 48 is the youngest in the race. The Democrats strategy in past elections has been to back a candidate who is able to make inroads into the Republican South. Edwards, however, has only limited experience in office.

Gephardt, having relinquished his position as House Minority Leader, will also face criticism for his failure to lead the Democrats to a majority in the past four congressional elections.

The surprise candidate is certainly Dean. Dean, lauded for his fiscal conservatism, is the only candidate from outside Capitol Hill, and thus may rally support among the rank and file. However, his signing of the civil union bill in 2000 may indeed turn out to be his bane.

Thus, the bid for the Democratic nomination is currently a three-way race between Kerry, Lieberman and Edwards, with Kerry holding the potential advantage. However, Howard Dean may emerge as the little-known governor who took Washington by storm.

Dining Services Supports Habitat for Humanity Dinner

-Tim Connolly '04, Rebecca Leaphart '03-

On Friday night, Jan. 10, Habitat for Humanity hosted a Beans and Rice benefit dinner for the Addison County Chapter of Habitat for Humanity.

Students who joined us for the dinner swiped their cards at Cook dining hall, donating the difference between an average Middlebury meal and the cost of beans and rice to Habitat for Humanity of Addison County.

Our event raised \$250, an amount that we will be proud to present to our affiliate chapter.

We would like to acknowledge the efforts of Dining Services, especially those of Mr. Peter Napolitano, Mr. Russell Hulst and Chef Ian Martin.

Habitat provided musicians and volun-

teers to set up tables and do some dishes, but essentially Dining Services hosted the event.

Without their organization, problem solving and enthusiasm, this dinner would not have been possible. Peter Napolitano approved the event and offered us many ideas. Russell Hulst and Ian Martin were generous in donating their services to help organize, cook and clean.

Their willingness to work with students in executing these sorts of ideas is exactly what makes Middlebury a community in which we are happy to live and learn.

We thank Dining Services for making this a good experience and hope to be involved in similar collaborations in the future.

Rise and Shine Middlebury: Real World Starts at 8 a.m.

-Jonathan Maziarz '93-

Evening classes as proposed in *The Campus* editorial, (Staff Editorial, *The Middlebury Campus*, Dec. 4, 2002) would interfere with sports and other extracurricular activities. Plus, for students who spend their afternoons in labs, evening classes would extend what has already been a very long day.

Friday afternoon classes are an even worse idea. A weekend that begins after lunch on Friday is a sacred college tradition that must be preserved.

Eight o'clock is not early in the morning. Never has been, never will be. Five o'clock is.

Wake up! After your four years at Club Midd are over, the real world begins. And the real world often begins at 8 a.m., five

days a week.

Plus, most of you only attend 12 hours of class a week. That is inconsequential when compared to a 40-hour work week. To awaken at 8 a.m. would not exactly be hardship, even if it was on Monday, Wednesday and Friday.

Try to understand just how easy you have it now. As I recall, sleep was a luxury in college anyway. Five hours a night was more than enough.

And finally, professors should not hesitate to fail their students if they don't show up for early lectures. Why coddle lazy students? Has the grade inflation that so afflicts our secondary schools now plowed its way through to Middlebury?

Scheduling Feeds Social and Environmental Negligence

Continued from Page 10

classes, each with no fewer than 18 students, who must get together at a faculty home at least twice a semester for pizza with no toppings.

So, instead of arguing back and forth for months on end about what each of us might be required to do at 8 a.m., why not think about how our "current scheduling practices" could be brought into line with one or two of the higher principles we are always going on about? Why not climb through the clouds and get a first look at all of those "peaks" we have yet to surmount?

Think about it in the larger picture: what is the weakest part of our current system of scheduling classes? Or, to put it another way, in what respect is our current scheduling system most damaging? My view, anyway, is that a superabundance of programs during prime time viewing hours is far less disturbing than the way in which the schedule overall promotes social and environmental irresponsibility. I don't mean here that the absence of 8 a.m. classes encourages laziness among all of us, though it may well. What I mean is that the academic schedule, looked at more broadly, asks us to behave in ways that are socially and environmentally irresponsible.

Take Thanksgiving break, for instance. Every year many hundreds of our students drive home or fly to the ends of the earth for three or four days and then return to Middlebury for a week of classes, after which time those who have early exams or no exams fly

home again.

Think now of what an expanded class schedule could do. Instead of structuring classes so that students come back only to go away again, we could, by expanding class times (8 a.m., evenings, whatever), actually increase available hours quite modestly over the semester to make it possible for those without finals to save the unconscionable levels of jet fuel wasted to get everyone home for the yearly food orgy.

And what of those who would still have finals and, therefore, not be in a position to end term a week earlier than usual? Well, what we need to do is this: put on a college-wide Thanksgiving Feast, call it "Ecogiving," or invent another cute neologism around the word, "celebrate." But, whatever name you choose, make sure that everyone understands that the College's campus-wide Thanksgiving banquet will include not only good food, but paper and pencils at all of the place settings, or maybe laptops purchased through one of those grants we are always looking for. Either way, the important point is that, instead of engaging before chow in the usual prayer-of-privilege, we will do this: write a letter to mom and/or dad saying that we are very sorry not to be around for the food and football, but that we happily anticipate making up in excess for this sin when we return home in less than a week.

If we're going to talk about scheduling, let's do it right. Meanwhile, I remain yours truly, and as puzzled as ever.

Holt's Harangue



-Christian Holt '06-

During holiday break, my family always gets together to go Christmas tree shopping. There, hark! is a tree that is perfect. Perfectly shaped, beautiful branches and, of course, a good three feet taller than our living room ceiling.

What a beautiful spirit of Christmas! Now where's that chain saw?

Trimming the tree was like wrestling a 300-pound hedgehog. One cannot simply go to the tree and place an ornament. The tree was so large this year that the branches were pushed against three walls of our house. We had to resort to diving underneath the tree and popping up at intervals where the branches were less dense. Thus, trimming the tree starts on Thanksgiving and ends sometime before Memorial Day. Seeing my family trim the tree resembles watching prairie dogs popping up from their holes.

My youngest sister has the most important task. She has to place the star atop the tree. She, being the smallest, has to somehow weave herself between branches and force her way to the base. Upon finding the base, she bravely climbs the trunk. The star clenched between her teeth, she ascends slowly. The result is something that reminds me of one of those twisted dare game shows. Assailing the trimmer are needles, branches, and the worst foe of all: gravity. Gravity may still choose to throw the trimmer down upon the ground. The fall, luckily, is broken by our glass ornaments.

The tree sheds more than a scared Shih-Tzu. It loses pine needles almost as fast as Anna Nicole Smith loses her dignity... almost. Digging out the presents from the piles of pine needles was an ordeal. Those little buggers are sharp. This is why the eldest hands out the presents in my family. We have the longest reaches, and therefore, will not succumb to the bottomless pine needle moguls that surround the tree.

Little Bobby, my cousin, learned this lesson the hard way. Back in '94, we lost him on Christmas morning when he went frantically searching for his much-desired G.I. Joe. The pine needles consumed him. We swept out the pine needles a few weeks later, but Bobby was nowhere to be found. So I kept his G.I. Joe.

Anyway, the tree was so large this year that we decided not to move it out immediately after the holidays. Nope, we're just going to slowly starve it out. We're waging siege warfare on the evergreen in our living room. Let the thing rot, decay and dry out. That way, it will be lighter and easier to carry to the curb. Since I'll be away at college, my little sisters should be able to haul away the skeleton of the behemoth tree.

I can only imagine that taking the tree to the curb will resemble a victorious Neanderthal hunting party. Hung over their shoulders, my kin will haul the skeleton of the tree much like our forefathers did to the ancient brachiosaurus. In ancient times, the hunting party would shout victory songs over its prey. In my household, we shout obscenities to our neighbors who refuse to take down those stupid electrical Santas.

I think this crazy tree column had a point to it (point, get it?). If it did, it was probably lost in the needles, along with my cousin. Jeez, I'm on with the corny jokes today. Anyway, check here next week for more uprooted humor (rooted, hahaha!) and sharp-as-a-needle opinions. I swear, no more puns. Really.

Edgy Script Depicts Today's Youth

By LIZ BRAUNSTEIN
Staff Writer

Behind the sarcastic wit and sharp dialogue of Kenneth Lonergan's "This Is Our Youth" lies a tragicomic story of the loneliness, confusion and displacement of three Upper West Side teens.

Set in 1982, two years into the Reagan Administration, "This Is Our Youth" depicts the lives of adolescents lost amid the yuppie and drug cultures of New York City.

Co-directed by Ben Correale '03 and Tricia Erdmann '03, "This Is Our Youth" ran at the Hepburn Zoo from Jan. 10 to 12, attracting standing room only crowds and many times turning away those unable to get tickets.

Lonergan also wrote "Analyze This," directed "You Can Count On Me," and helped rewrite "Gangs of New York." Although set nearly 20 years ago, Lonergan's screenplay has never been more relevant, depicting family dysfunction and insecurity.

Warren (Liam Aiello '05) turns to his friend and role model Dennis (Dan Eichner '04) after being kicked out of his house and stealing \$15,000 from his father. Warren grew up with an abusive father who made a life for himself, only to let his daughter slip away and watch his son drift on the same path.

Aiello brilliantly portrayed the maladjusted Warren with great attention to nuances in the character's personality.

Despite being laced with humor, Warren's awkwardness with girls and his attachment to the past remained heartbreaking to watch.

Dennis descends from a distinguished artist father and an overbearing and overachieving mother. Narcissistic and overconfident, Dennis takes charge of Warren's problems but not without putting down his friend as much as possible. By the end of the play, he breaks down after having an en-

counter with death.

Eichner's performance carefully maneuvered through Dennis' emotional highs and lows. He skillfully portrayed glimpses of authentic personality and then tried to conceal them.

Warren's genuine affection for Jessica (Ami Formica '03) en-

With all of the fitting "likes," "whatevers" and profanity, the script is true to life. It holds nothing back, creating a raw image of limited possibility and displacement.

courages the audience to hope that they will be together. The remaining scholar of the trio, Jessica, lives with her mother and attends FIT.

Yet Jessica's neurotic and self-centered outlook clashes with Warren's quirky personality. Formica's wonderful performance remained loyal to her character throughout the entire show.

She portrayed Jessica's uncertainty masked by a falsely heightened sense of self-awareness. Formica comments, "The language is so naturalistic that it made our job easy. The script's specificity of dialogue was a huge help in creating moments, building the pace of the show and exploring character quirks."

The dialogue moves fast and the audience can barely catch every one-liner and quick comeback. With all of the fitting "likes," "whatevers," and profanity, the script is true to life. It holds nothing back, creating a raw image of limited possibility and displacement.

In one scene, Jessica says to Warren, "What you're like now has nothing to do with what you're gonna be like. Like right now you're all like this rich, little, pot-smoking burnout rebel, but

ten years from now you're gonna be like a plastic surgeon reminiscing about how wild you used to be."

The intense relationships between the three post-adolescents and their parents are brightly illuminated. Warren tries to cope with his abusive father, ultimately deciding to return home. Jessica believes her relationship with her mother is a priority in her life.

Dennis struggles not to duplicate his parents' relationship in the one between him and his girlfriend. Apparently, regardless of how independent they believe themselves to be, the trio can only rebel so far before being restrained by parental influence on their lives.

The stage design worked nicely with the tone of the performance. All the action takes place in the one-room studio apartment. The disheveled room containing the

(see *This is Our Youth*, page 15)



Vlad Lodoaba

Shortly after Warren's entrance, Dennis starts rolling a marijuana cigarette, again proving his deep-rooted belief in the indulgent lifestyle.

Lessons and Carols Performance Rings with Holiday Cheer Mead Chapel Hosts Choirs for Festive Caroling

By LIZ BRAUNSTEIN
Staff Writer

Mead Chapel had everything but a glowing fireplace.

The rows of poinsettias housed on the altar, wreaths hanging from the balconies draped with red ribbon and lit candles placed around the room created a warm atmosphere for Middlebury College's annual Lessons and Carols for Advent and Christmas celebration.

On Sunday, Dec. 8 at 4 p.m. and 7 p.m., members of the Middlebury community gathered together to welcome the holiday season.

As the crowd entered the chapel, organist Emory Fanning played several choral preludes to set the tone for the evening.

The service featured the Middlebury College Choir, conducted by Twilight Artist-in-Residence François Clemmons, and the Middlebury College Chamber Singers, conducted by Jeff Reh-bach, who is also special projects manager for the Department of Library and Information Services.

The choirs sounded "O Come, O Come Emmanuel" from the back of the pews, officially opening the night as they proceeded slowly down the aisle to take their places.

Chaplain Laurel Jordan delivered the opening remarks, greeting the assembly. "Many people have worked for several months so that we can enter into the season of Christmas," she said. "Let us

make this chapel glad with songs of praise."

The structure of the service included nine lessons from the Bible, each read aloud by a member of the Middlebury College community, including faculty, staff and students.

Alternating with the recitations were a series of carols, usually having a theme tied to the previously delivered lesson.

While some carols were sung by the entire congregation, others were performed by one or both of the choirs.

The carols sung by the congregation were led by the two choirs and included "Of God's Very Heart Begotten," "Prepare the Way O Zion," "Lo How a Rose," "Joy to the World," "A Stable Lamp is Lighted," "Angels We Have Heard on High," "Silent Night," and "O Come All Ye Faithful."

The Middlebury College Choir, a group open to all levels of singing ability, tended to sing the more joyous and well-known carols, such as "Go Tell it on the Mountain."

Their performance radiated with glee and excitement, as Clemmons motioned to the congregation to join in with the swaying and clapping chorus.

They also sang the "Carol of the Bells."

In order to be as expressive as possible, they fully embraced their music.

In contrast, the Middlebury College Chamber Singers, a select group, performed elegant and more complex pieces, focusing on musical detail and superior sound quality.

The clear and light sound of their performances pierced the silence created by the awe of the congregation.

They sang "There is No Rose of Such Virtue" and "Magi Videntes Stellam." Together, the choirs performed "Behold a Star from Jacob Shining" and the "Hallelujah Chorus."

The different interpretations of performance, represented by the two choirs and the variety of carols could only please the congregation.

The friendly and comfortable mood invited the entire congregation to rise and sing in unison.

The crowd consisted of members from all corners of the community, but the evening connected them all. "It was a wonderful way to begin the holiday season," said first-year Meg Guffin.

The following week, President John McCardell held a Holiday Open House for the Addison County community at his house on Sunday, Dec. 15.



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Halcyon Days in Greece Roaming the Island of Corfu

Zoologist Details Life Among Animals and Peasants on Exotic Greek Island

By EDWARD PICKERING
Staff Writer

The British zoologist Gerald Durrell led an itinerant life studying the fauna of Africa, Australia, South America and elsewhere.

He recorded his adventures and expeditions in several wonderful volumes of books that permanently endeared him to the reading public.

"My Family and Other Animals," one of his earliest and most beloved works, gives an account of the most formative experience of his life—the five years he spent as a boy on the Greek isle of Corfu, a slip of land west of the Greek-Albania border.

Depressed by England's gloomy weather, the Durrells (a fatherless family of five) set out for Greece in 1934.

The family had previously lived abroad (Gerald was born in Jamshedpur, India) and took the relocation in stride.

Readers with wanderlust will delight in Durrell's account of life on Corfu, from his first glimpse of the island to the moment of his departure five years later: "Then suddenly the sun shifted over the horizon, and the sky turned the smooth enameled blue of a jay's eye. The endless, meticulous curves of the sea flamed for an instant and then changed to a deep royal purple flecked with green. The mist lifted in quick, lithe ribbons, and before us lay the island."

As the title implies "My Family

and Other Animals" portrays both young Gerald's family and the animal life he encounters on Corfu.

At times, the two are indistinguishable. Gerald's brothers and sisters squawk as ferociously and raucously as the wildest bird that

Gerald races through the isle's olive groves and along its cove-dotted shoreline in pursuit of game large and small: lizards, tortoises, praying mantises and everything in between.

young Gerald captures.

On Corfu, Gerald, largely absolved from schoolwork, discovers his true passion in life: zoology. Gerald races through the isle's olive groves and along its cove-dotted shoreline in pursuit of game large and small: lizards, tortoises, praying mantises and everything in between.

He amasses a veritable menagerie, including a pigeon named Quasimodo and a gecko that clings to his chamber ceiling at night.

The procession of animals that file through Gerald's life provides the book with much of its vitality.

Durrell's observations and descriptions of them are never disappointing or dull but always fresh. He peers within the crumbling wall of the sunken garden beside his villa and discovers beetles "rotund and neatly clad as businessmen, hurrying with portly efficiency about their night's work."

The island provides a backdrop to Gerald's capers, a living, breathing presence that Durrell master-

fully evokes. The island's very name, Corfu, conjures visions of paradisiacal isolation and clemency of weather.

As a young boy, Gerald lived the dream of countless aging career men and women. He and his family adjourned the business of 'getting by' and withdrew to a sunny Mediterranean isle.

Moving through a strawberry-pink villa, daffodil-yellow villa, and snow-white villa while on Corfu, the Durrell household always remained within hailing distance of the sea.

Immediately beyond their home dwelled a community of sympathetic peasants.

Along his rambles, Gerald's interactions with the peasants mark some of the book's most surprising and delightful episodes.

Easily overlooked, these episodes remain muted in comparison to the riotous adventures of Gerald's animals and family.

One day Gerald descends to the flats by the sea (an area he tags the Chessboard Fields) determined to catch Old Plop, a tortoise of legendary age.

Instead, Gerald spies "a pair of

fat, brown water snakes, coiled passionately together in the grass, regarding me with impersonal silvery eyes." Gerald dives after them into the mud and pins one.

When he emerges, he notices a stocky, brown peasant watching him—a prisoner, it turns out, who has rowed over from the off-shore prison islet of Vido.

The two keep company and at day's end the prisoner gives to Gerald his prize pet, an enormous black-backed gull christened Alecko. Episodes and asides of this sort litter the book.

As serene and steady a presence as the olive groves they tend, the peasants emerge from and recede into the fabric of the island's natural environment.

At one point, Gerald encounters the miraculous Rose-Beetle man, a peasant with a "fairy tale air."

Suffice it to say, the Rose-Beetle

Man walks with a halo of live beetles flying about the crown of his head and tortoises slung across his back. He is simply unforgettable.

Throughout the book Gerald's experi-

ences confirm the precept he advances early on in the narrative: "There was not a single peasant house that you could visit and come away empty."

The appeal of Durrell's book lies in its winning combination of lo-

cale and perspective.

The reader explores a wondrous place through the eyes and hands of an unusually impassioned observer.

Young Gerald delves into the living minutiae of Corfu, at times as keen as a darting lizard and at others, as meticulous as a ponderous tortoise.

This light read demands little more than an appreciation for things natural and a longing for lands distant.

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Blowin' Indie Wind

Black Heart Procession: A Whole Album for a Broken World

By ERIKA MERCER
Arts Editor

It is a dark murder mystery on a tropical island.

A tale of deceit and remorse, shadows and distorted identities, complete with rushed whispers, furtive glances and disguised appearances.

Enemies are passionate lovers and friends are cunning swindlers.

Revenge becomes obsession and love becomes addiction.

In the tropical heat, the truth gains a blinding, hazy quality until not even fingerprints can be trusted.

This is the world of "Amore Del Tropico," Black Heart Procession's most recent album, released in October of 2002.

Marking a radical departure from the band's previous, more abstract work, "Amore Del Tropico" explores the narrative, evocative form of a concept album.

Through lively, mysterious lyrics and a wide array of sounds ranging from tropical to groove,

Black Heart Procession tells a gripping, captivating tale and creates an atmosphere that amplifies its intrigue.

The band first formed in 1997 in San Diego, Calif., when friends Pall Jenkins (vocals, guitar, synthesizers, etc.) and Tobias Nathaniel

(organ, piano, guitars, etc.)

took time off from their band, "Three

Mile Pilot," to pursue the side project that became Black Heart Procession.

While Jenkins and Nathaniel compose the core of the band, they consistently employ as many as eight additional musicians and many various instruments at any one time for touring or recording.

The band, in fact, known for its eclectic instrumentation, often includes sounds from xylophones, cellos, organs and even found objects such as sheet metal and saws.

Black Heart Procession released its debut album, entitled "1," in 1998 under Headhunter Records, then switched to Touch

& Go Records for its following album, "2," in 1999.

In 2000, it released the EP, "3 Songs," along with its third album, "Three."

For the 2002 recording of "Amore Del Tropico," its first album to possess a non-numerical title, Black Heart Procession built a new studio in San Diego, fittingly titled Stereo Disguise Recording

Laboratories, and recruited many local friends to assist with the recording process.

The band's unique dismantling of traditional rock sounds has, since its first album, attracted Indie rock fans worldwide and provoked comparisons to bands such as Pink Floyd and Yo La Tengo.

(see Amore, page 15)



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Innovation in Quilting from Heart of South

By SUZANNE R. MOZES
Arts Editor

As the quilts of Gee's Bend, Ala., hang in their unnaturally vertical positions on the walls of the Whitney Museum of American Art, I am immediately reminded of Alice Walker's "Everyday Use."

Walker's short story depicts Dee, a young citified woman, returning home to her unsophisticated mother and sister from the city. Dee fails to understand the true purpose of the quilts, a dowry for her sister, and insists on taking them back with her to hang as art on a wall. Objectifying and alienating the art form, she claims her sister would "be backward enough to put them to everyday use."

While it seems too cruel to strip these blankets from their natural environments and function, their exhibition admittedly honors the hands that wrought their original and intricate designs.

Representing four consecutive generations over the past 80 years, the 46 female artists hailing from

Gee's Bend patched the 60 quilts. Almost all 700 inhabitants of this isolated village descend from the slaves of the original Pettway Plantation, most still bearing the owner's surname.

The land, a peninsula encased on three sides by the Alabama River, finally gained access to the mainland in 1967 with first paved

The quilts diverge from the expectations of classic American patchwork quilts to create a modern design of blocks and shapes.

road out of town.

At the same time, the ferry service, a more direct means of transportation, ended when the whites across the river in Camden did not appreciate the citizens of Gee's Bend crossing the river to vote.

Their style of quilting seems to have thrived on this forced isolation.

The quilts diverge from the expectations of classic American

patchwork quilts to create a modern design of blocks and shapes.

As Curator Debra Singer told the *NY Daily News*, "Their extraordinarily painterly approach, and deliberate paring down to the point of minimalism comes from this being such a close-knit community. It has placed a great value on personal inventiveness."

In such a depressed area, the limited fabrics would curb their creativity.

However, by incorporating old work clothes with old voter registration ribbons, khaki surplus fabric, polyester leisure suits, denim, brilliant dashikis, corduroy and even the bloody mat-

tress ticking, unimaginable designs emerge from the women's hands.

Several original patterns repeat such as the "Housetop" or "My Way."

William Ferris of the University of North Carolina's Center for the Study of the American South told the *NY Daily News* that the Benders' quilts cannot be separated from "a history of textiles that (see *Gee's Bend*, page 15)

Easy Listening at The Grille



Vlad Lodoaba

Anais Mitchell '04, Erwin Konesni '04 and Caleb Elder '04 perform for a delighted audience at the Grille.

art calendar (hey, get outta town.)

music

INTERPOL: Groove to some good indie rock this weekend with bands Calla, the Static Age and Australian trashy post-punkers Interpol. Higher Ground, Winooski. Sun., Jan. 19, 7 p.m., \$12. Info: www.highergroundmusic.com.

THE SILKEN PHOENIX: Come listen to a new chamber music theater piece, a three-scene show depicting the lives and works of three Asian female writers: Michael Parola, Kui Dong, PQ Phan, Melissa Hui and Chinary Ung. Faulkner Recital Hall, Dartmouth College, Hanover N.H. on Sunday, Jan. 19 at 4 p.m. Info: 603-646-3531.

art

SAN FRANCISCO ROCK POSTERS: Bill Graham produces this collection of rock posters from concerts of The Grateful Dead, Jefferson Airplane, Quicksilver Messengers and Mothers of Invention at the Fillmore West and Avalon Ballroom in San Francisco in 1966-67. Rober Hall Fleming Museum, Wilbur Room, UVM, Burlington. Jan. 14 to April 13. Info: 656-0750.

RAYS OF COLOR: Rughooking in the Northeast Kingdom. Looking to get hooked up? Check out the 50 hooked

rugs by members of the Northeast Kingdom Rughooks Guild. Just like Grandma used to make. Fairbanks Museum and Planetarium, St. Johnsbury. Until Jan. 31 Info: 388-2117.

theater

QUICK LIME: Who doesn't love a Dutch bricklayer? This show is based on the diary and letters of just such a Dutch bricklayer who started a fire in protest of Hitler's appointment as Chancellor. Two live musicians perform as the backdrop for the actor as he questions whether a single person can make a difference in today's society. Flynn Center, Burlington on Friday, Jan. 17 and Saturday, Jan. 18 at 8 p.m. \$18 adult. \$13 student. Info: 863-5966.

lessons

PILATES CLASSES: Extend your muscles with this innovative modern form of exercise. Bring a mat as you stabilize your center through floor exercises and breathing techniques. Stomachs will flatten, muscles will tone. Racquet's Edge, Essex. Mondays and Wednesdays at 12 p.m. through January or Tuesdays at 10:15 a.m. and 5:30 p.m. through Feb. 18. Registration: 879-7734, ext. 166.

dance

MOMIX - "OPUS CACTUS": Vermont-born Moses Pendleton, co-founder of Pilobolus, directs this company of dancers and illusionists, combining humor, props, lighting and music. The human body becomes a place for invention and astonishing wonderful beauty. Flynn Center, Burlington. Friday, Jan. 17 at 8 p.m. \$31. Info: 863-5966.

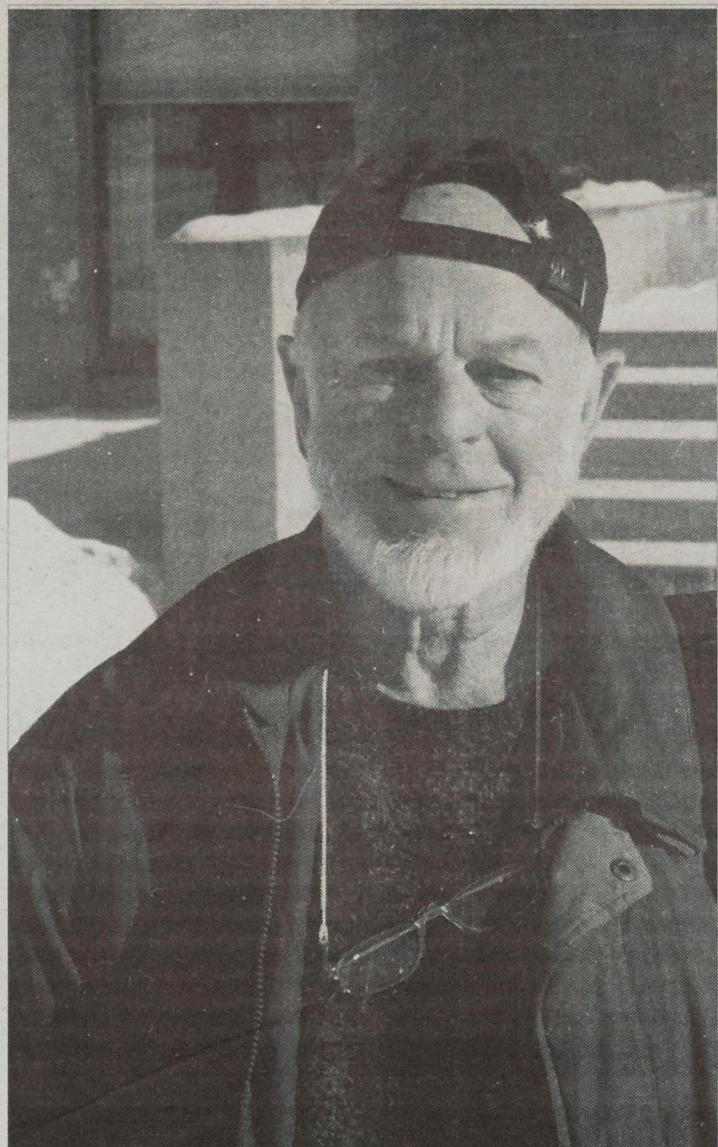
other

HORSE-DRAWN SLEIGH RIDES: Let the horses drag you through the fresh snow as you and your friends sing Jingle Bells and fly through Vermont's winter wonderland. Bring a blanket and chestnuts roasted on an open fire to share with your winter fling. The perfect romantic Sunday afternoon getaway. Shelburne Farms. Weekends through March from 11 a.m. to 2 p.m. \$7. Info: 985-8442.

editor's pick

THE TIBETANS AND THE UIGHURS: If you can't pronounce it, why not go see it? It's free! Kevin Bubriski displays his photos from China through March 1. Free lecture and slide show presentation at 4 p.m. on Jan. 18 is followed by a reception with the artist. Chase Dance Studio, Flynn Center, Burlington. Info: 652-4500.

Plato's Cave



Scuyler Van Horn

Bucky Schwartz is an Israeli-born artist who has exhibited extensively in Europe, Asia and the United States. To Middlebury College students he is best known for *Plato's Cave*, a video installation confronting the visitors of the Center for the Arts ever since its inauguration in 1992. He is currently teaching a Winter Term class entitled *Site-Specific Video Installation*.

Mystery Unfolds in Plot-Based 'Amore del Tropico'

Continued from Page 13

This non-conformist approach to creating music is apparent on each of its albums, though it gains a much more lively quality on "Amore Del Tropico," which one critic described as "post-gothic or the Cure gone convincingly trip-hop."

"Amore Del Tropico" is less atmosphere- and more plot-based than the band's previous albums.

Following with the story, each song embodies a different emotion and describes a new chapter of the mysterious tale — from the song, "Tropics of Love," which opens with a grinding saw to "Broken World," which begins with a tropical drum beat.

The lyrics complement the mood of each song: on "Tropics of Love," Pall's voice scrapes menacingly along with the saw, "Was it here where we left our hearts?"

— Was it here in the tropics of love — remorse," while in "Broken World" he sings forlornly, "Now we'll never meet again — Not in this broken world."

True to the band's early work, though, the experimental and unconventional tendencies remain subtle and understated, not drastic or overdone.

A rewarding 55-minute listen full of surprising twists and unexpected turns, "Amore Del Tropico" is a welcomed, imaginative and artistic venture: moody, sultry, dangerous and completely thrilling.

The band is known for its eclectic instrumentation, often includes sounds from xylophones, cellos, organs and even from found objects such as sheet metal and saws.

A DVD package is planned for release within the next year, which, through making each song one chapter of the film, will tell the tropical murder mystery of "Amore Del Tropico."

In addition, Black Heart Procession will be on tour during 2003.

Gee's Bend: Exhibiting Four Generations of Quilts

Continued from Page 14 goes back to African roots."

Yet, the artists emphasize the importance of creating one's own patterns in the documentary film that runs continuously in their gallery.

As the voices of these women echo among their quilts, the quilts' significance emerges as not only an art form, but also as stories, history, love and the cycle of human life.

Linda Pettway explained, "I loved to make my own patterns. I be knowing where I'm going."

Civil rights activists helped the village establish the Freedom Quilting Bee during the 1960s.

Eventually, this group sold their quilt designs to Bloomingdale's, which eventually ended because of the irregularity of their shapes.

Several years later, Sears hired the town as an assembly line for making quilted corduroy pillow shams, introducing corduroy as an available textile.

The quilts gave these women a reason to gather during their hard lives.

Singing hymns, they would assemble on their front porches to socialize and create beauty from recycled fabrics that their families have worn.

Amidst an oppressive society and poverty, these women brought beauty into their own lives.

While most of these quilts were crafted in the 1960s and '70s, the art form seems to be in decline as the need for the quilts wanes with modern technology and textiles.

Young girls no longer need to learn the craft. The generational

instruction has come to a staggering halt.

While celebrating the home-made beauty of these quilts, the museum patrons seem to leave with a pensive silence.

The awe of Gee's Bend lies in making beauty out of utility.

Tattered rags become valued spreads for warmth and decoration.

However, a sadness hangs in the gallery with these quilts because they no longer serve their original purpose.

The dichotomy of their beauty

lies in their artistic merit and foregone utility.

However, they now fulfill a new purpose — as art objects in the art world, to be appreciated, not put into use.

William Arnett of Atlanta took note of these quilts, which were then bought by the nonprofit Tinwood Alliance.

The show originated at the Museum of Fine Arts in Houston and it was eventually introduced at the Whitney Museum of American Art in New York City, where it is now on exhibit.

'This Is Our Youth' Thrills Crowds in Hepburn Zoo

Continued from Page 12

few but meaningful souvenirs mirrors the lives of the teens.

The albums lying in a pile on the floor and the refrigerator with just a gallon of water and an empty box of beer are classic.

Additionally, music was used to help break tension between the characters. In one memorable scene, Jessica and Warren slow dance together both tenderly and ineptly.

Both aspects are controlled by sound-board operator Ben Fainstein '04 and stage manager Xan Williams '03.

The show had a certain "Catcher in the Rye-esque" feeling with Dennis' blaring anger and Warren's disillusionment. The bittersweet and moving ending leaves much for the audience to discuss.

Will Warren and Jessica get back together?

Will Dennis and Warren's friendship change?

Are the lives of these three

teens trapped in a pattern pre-created by their parents?

The play marked an unforgettable experience for both the audience and the cast. Aiello commented, "The show became something so much more personally satisfying than your average, not-for-credit Zoo production."

Aiello continued, "I imagine one could attribute the wonderfully unique feel of this play to any number of sources: the beautiful compatibility of our two directors, the unity that existed amongst such a small company, the near impossibility of massacring Lonergan's startlingly realistic script."

The Winter Term performance of "This Is Our Youth" combined the screenplay's intelligent humor and underlying sense of hopelessness perfectly to produce a profound, sensitive and outright funny show.

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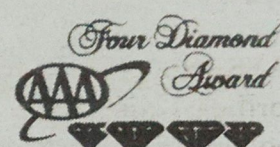
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Midd Statitudes

- 35 Fans in attendance during Tuesday afternoon's men's JV hockey game against the Green Mountain Glades, scorching the previous all-time record of 7.
- 1 JV hockey coach, Scott Curtin '01, seen diving across the bench in all-star fashion to avoid a lethally deflected puck.
- 21:4 Combined margin of victory recorded by the men's and women's varsity ice hockey teams in three different wins over the Connecticut College Camels this weekend.
- 2 Platform tennis courts relocated to behind the Athletic Center late this fall. They serve as Mecca to the campus' only true athletes.

Nordic Skiers Prepare for St. Lawrence Invitational

Continued from Page 20

bury was not as well represented, though the three Panther skiers turned in excellent finishes throughout the week. In the 15K classic race, Kate Whitcomb '04 led the Middlebury charge with a 70th place finish. Close behind her was Kate Newick '04 in 81st and Berkley Leach '04 in 102nd.

Middlebury proved its prowess during the next three races, placing various team members in the top spots in the country. Notably, Kuzzy turned in a 21st place fin-

ish in the men's 10K freestyle followed closely by Rodgers in 29th place. On the women's side, Newick and Whitcomb finished 65th and 66th, respectively.

This past Thursday, as the week came to a close, Middlebury shined its brightest in the sprinting events.

Weston finished in the top 16, which led him to a quarterfinal appearance where he finished the day in 14th. Rodgers was 20th and Kuzzy ended the day in 37th place. The women shined as well,

with Whitcomb finishing in 26th, Newick in 52nd and Leach in 64th.

The Panther skiers will now focus their attention on the EISA carnival circuit that begins this weekend in upstate New York at St. Lawrence University.

The Panthers will compete throughout January and February before hosting the final carnival from Feb. 21-22.

The team will then compete in the NCAA championships from March 5-8 at Dartmouth.

Women's Hockey Wins Last Three

Continued from Page 19

to warm up before show-casing the depth of their team. After battling through two scoreless periods for both teams, Audrey Pellerin '04 finally found the back of the net with five and a half min-

utes remaining in the game.

Williams dominated the early parts of the game, out-shooting the Panthers 5-3 in the first period and 7-5 in the second period. However, in the final session, the Eph defense could not handle the powerful Middlebury offense, who found nine openings and managed to connect on one.

"This game was huge for us. We wanted to beat

This game was huge for us. We wanted to beat [Williams] because they prevented us from getting to the NESCAC finals last year. But it is also a huge confidence booster and gives the younger players some experience in close games.

—Jackie Cohen '05

end, along with third-ranked Colby (6-3-1 overall, 4-1-1 NESCAC).

"Those games are important because they will set the pace for the rest of the year," commented Cohen. Despite the NESCAC standings that are at stake, the Panthers would like to avenge a

season-ending 2-1 overtime loss to Bowdoin in the first round of the NCAA tournament last

[Williams] because they prevented us from getting to the NESCAC finals last year. But it is also a huge confidence booster and it gives the younger players some experience in close games," commented defenseman Jackie Cohen '05.

Currently, the Panthers sit on top of the New England Small College Athletic Conference (NESCAC) standings, tied with perennial powerhouse Bowdoin (8-0-1 overall, 6-0-0 NESCAC), a team they will take on this week-

year.

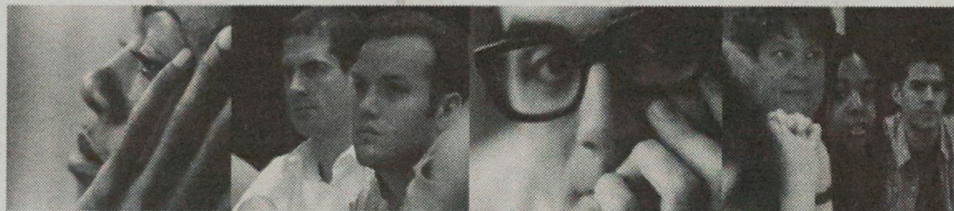
This weekend's games will provide the Panthers with an opportunity to not only test their strength against top NESCAC teams, but also prepare for a string of non-conference nationally ranked teams that will be travelling to Middlebury at the end of January. The victory over Williams will act as a springboard from which the Panthers can now jump into the second half of their season.



Julia Randall

Players scrambled for the puck in last Saturday's match-up against Connecticut College.

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Julia Randall

Kenyon Arena will get a rest from play this upcoming weekend as the Panthers travel to Maine to take on Bowdoin and Colby.



The women's basketball team practice their last few shots on Friday after the official practice finished. Some stayed behind to shoot some more before the weekend.

Injuries Plague Panthers

Continued from Page 19
to Colby-Sawyer — a game the team hopes to be quick to forget. Captain Dave Coratti '04 said, "We like to think we have a short memory as a team. We don't like to linger in our wins and we sure don't like to wallow in our losses."

Bouncing back may be harder than imagined as the team has lost three of four point guards. Fortunately Koby Altman '04 should be back on the team soon,

and in the mean time, sure-handed John Verzosa '04 will handle the rock.

With games today and Thursday, the team needs to regain its momentum before tipping-off against perennial rival Williams.

Tip-off is at 4 p.m. in Pepin Gym this Saturday. Nate Anderson thinks the team is ready: "I'm confident that we'll find our rhythm before our league schedule starts."

By EMILY BERLANSTEIN
Staff Writer

Over the past few weeks, the women's basketball team has been hard at work. While their results may not appear to compensate for the numerous games, grueling practices and an early return from

Women's Basketball

Tuesday, January 7

Middlebury	70
Norwich	48

Thursday, January 9

Colby Sawyer	49
Middlebury	44

the holiday break, Alexis Hollinger '05 commented, "Despite several losses, coach is really satisfied with the way we've been playing. We've come a long way since January 1st. We've been gaining momentum which we hope to carry through-out the remainder of our season."

Before vacation, the Panthers found the perfect outlet for exam stress: the Castleton State Cougars. Behind 17 points from rookie Christina Marshall-Parr, Middlebury crushed Castleton 83-42. The win, which included an overwhelming 43-15 second half, was a team effort, as Alexis Batten '04, Kristin Hanley '03 and Elyse Carlson '05 rounded out the box score with 16, 10 and 10 points, respectively. Kate Shillo '04 dominated the boards with 10 rebounds.

On Dec. 7, in what Williams' Coach Pat Manning describes as her team's "best defensive effort in two years," the Panthers fell to the Ephs, 63-40, in a non-league contest. Williams took the lead early and never allowed the Panthers to execute a comeback. The Ephs closed the first half with an 11-3 run, creating a 16-point spread at halftime.

The Panthers made a valiant effort in the second half, closing the lead to 12 with 6:44 left. Unfortunately, the Ephs' lead was never relinquished, as they answered with a 13-2 run. Carlson led the Panthers with a double-double, recording 10 points and 11 rebounds.

The Panthers seemed to have left their mistakes against Williams in 2002, as they rang in the New Year with a 70-48 win over Nor-

wich. The well-rested Panthers came out on fire, cruising to an early 29-16 lead. In the second half, the lead continued to grow to as many as 29 points. Hanley finished the game with 24 points on nine of fourteen shooting, in addition to seven rebounds. Carlson was an offensive threat once again, with 14 points.

Several days later, the Panthers traveled to Colby-Sawyer, where they suffered a heartbreaking 49-44 loss.

The Chargers were hot from the start, claiming an early 10-2 lead. The Panthers answered with a 7-0 run, but Colby-Sawyer recharged for a 27-16 halftime lead. In the second half, the Panthers shot an unimpressive 24 percent from the field. With 2:34 left, they were able to close the lead to 2, but Colby-Sawyer hung on for the win. Middlebury was led by Hanley, with 13 points and 11 rebounds, and Hollinger with nine points and 14 rebounds.

The week ended with another close game against Springfield College, which resulted in a 58-49 loss. The Panthers made an impressive 12-2 run late in the first half, but could not fend off the aggressive Pride. Hanley contributed 16 points and Wesley Hyatt '03 added 12 points and 14 rebounds.

According to team members, the losses do not reflect the squad's significant progress over the past few weeks.

"We're finally developing into a unit," said Hollinger. "As we continue to play well together, we'll continue to take steps forward."

Batten added, "We haven't let the losses get to us. Instead, we're using them to build to something greater as we head into league play." The Panthers will compete in their first league contest at Williams on Saturday. The Panthers will not return home until Jan. 24 when they play host to the always competitive Amherst College Lord Jeffs.



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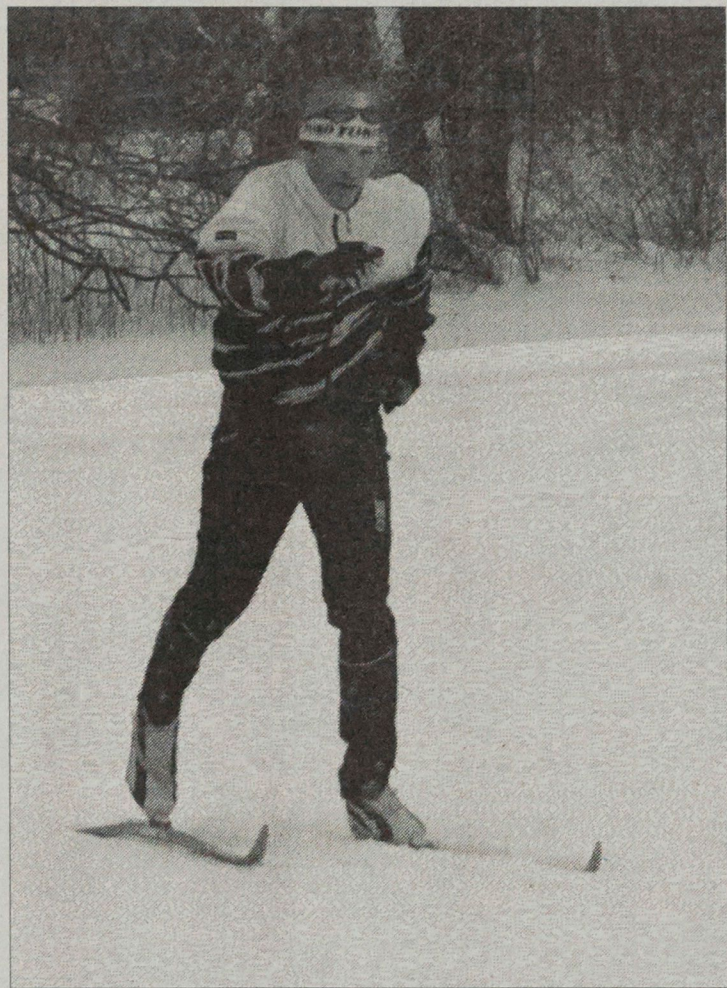
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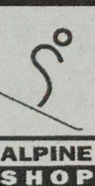
Skiing the Final Stretch



Scuyler Van Horn

Jakub Benes '04 of the men's nordic team practices at the Rikert Touring Center in Ripton.

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Swimmers Rebound After Dartmouth Losses

By DAVID FREEDMAN
Staff Writer

Over the past month, the Middlebury men's and women's swimming and diving teams have taken on four opponents, three in the first week of Winter Term. The men rebounded from two losses against

Swimming and Diving

Saturday, January 11th

Middlebury	165
Colby	117

Sunday, January 12th

Middlebury	161
Bates	111

perennially strong squads from Dartmouth College and Amherst College to earn two victories over Colby College and Bates College. The women's side earned three New England Small College Athletic Conference (NESCAC) wins over the past month. They started on this tear with their historic victory over Amherst, while losing for the first time this season to Dartmouth, a men and women's Division I team.

The women's win against Amherst marks the Panther's first defeat of any of their swimming and diving teams in Coach Peter Solomon's six years here. In a truly all-around team effort, Middlebury fought hard for a 129-114 victory marked with personal bests for most of the Panther swimmers and even a few pool records.

Lizzy Dewitt '04, McKenna

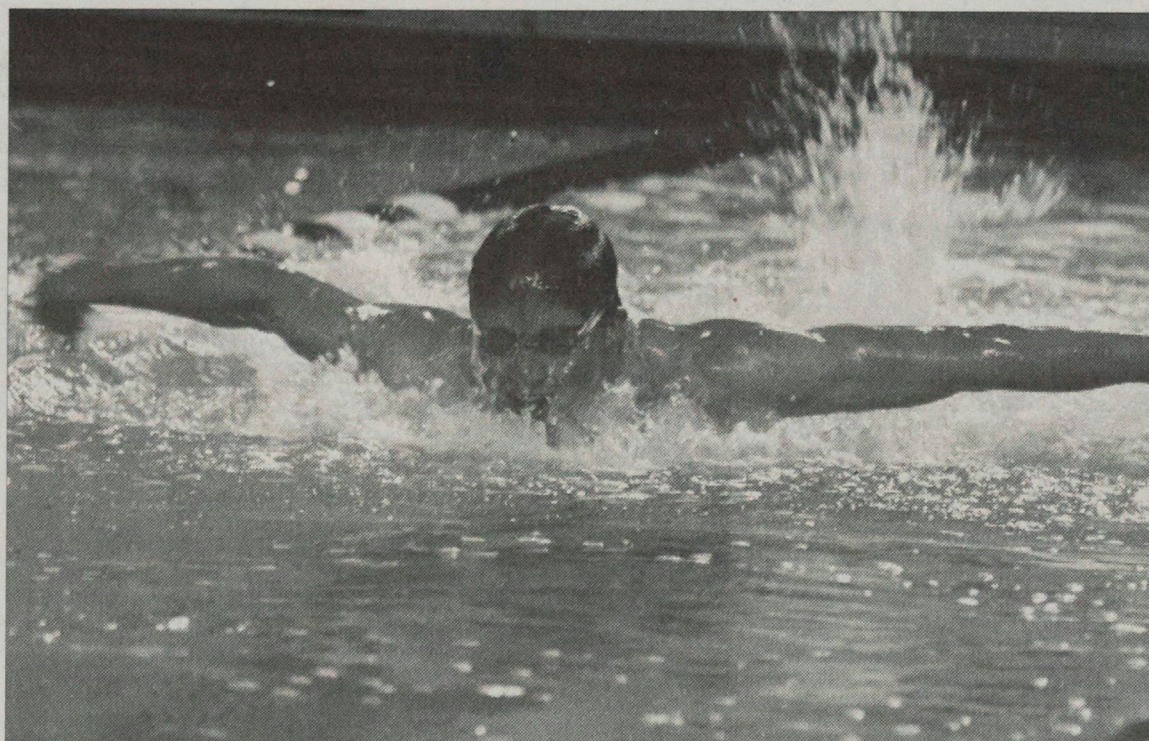
Moreau '06 Electra Smith '06 broke personal records to earn pivotal points for Middlebury throughout the meet. Junior Sarah Groff's win in the 500-yard freestyle event was an amazing performance in which she edged out Amherst's All-American and National Champion swimmer by 0.17 seconds.

Despite the 177-118 loss to Dartmouth on Jan. 8, the women swam well against Colby and Bates on the Jan. 11 and 12 to push their record overall to 4-1. With various combinations of swimmers in the freestyle and medley relays, Middlebury won all four relays in the span of two days with Alyson Lipsky '03, Teague Douglas '06, Lily Knopman '06, Liza Reed '06 and Dewitt taking part in many of these races. Kate Miller '05, Lipsky and Moreau continued their strong performances in the backstroke, posting victories for Middlebury in each of these races. The women's team truly showed their depth this weekend by having either two swimmers or two relay teams finish in the top three places in 54 of the 58 events.

While the men lost 162-79 in their first NESCAC matchup against Amherst, they showed signs of improvement for a very young team and all-around team depth showed they are fierce competitors.

As Solomon points out, even through the losses, the men's sprinting events and all-around team depth showed they are fierce competitors.

Following the theme of the women's meet with Amherst, a host of Middlebury swimmers posted personal bests. The day began with Jason Korsmeyer '05, Stephen Kin-



Vlad Lodoaba

Maksims Ovsjanikovs '05 is one of the many swimmers going the extra mile to give Middlebury the upper hand in the NESCAC. The team had a successful weekend, defeating Bates and Colby.

team in two big conference wins over Colby, 165-112, and Bates, 161-111. The meet against Dartmouth in between the NESCAC meets exposed the men's side, as the Big Green broke 14 pool records on the night to win 188-88.

As Solomon points out, even through the losses, the men's sprinting

events and all-around team depth showed they are fierce competitors.

Following the theme of the women's meet with Amherst, a host of Middlebury swimmers posted personal bests. The day began with Jason Korsmeyer '05, Stephen Kin-

ney '03, Rob Norman '05 and Scott Atkinson '06 all besting personal records. Matt Clark '04 and David Hawkins '05 placed first and third in the 50-yard freestyle event, and later on Hawkins led the way as he and Clark finished first and second in the 100-yard freestyle event.

Putting the two losses aside and pushing forward, the men's team had two outstanding back-to-back performances to move to 3-2 on the year. Hawkins and Clark carried their success from the Amherst meet right into this past weekend.

They both participated in the 200-meter medley relay against Bates, and together won the 50, 100 and 200-yard freestyle events. Hawkins also won the 50 freestyle and the 50 butterfly events against Colby the previous day. Adam Rahal '05, Ricky Barfus '03, Alex Demas '06 and Andrew Sterling '03 contributed consistently throughout the past month.

The men's and women's teams will travel to Hamilton on Jan. 18 for their fourth NESCAC meet of the year.

Camels Too Slow for Panther Offense

Continued from Page 20
a pivotal stretch in Middlebury's season. Currently, undefeated Bowdoin rests atop the NESCAC with a 7-0-0 record, while Colby is only two points behind at 6-1-0.

A duo of wins will numerical-

ly put the Panthers in the upper echelon of NESCAC teams, a place where the team believes it belongs.

However, a loss in either game will make it slightly more difficult for the Panthers to win the NESCAC title, since the seeds to the league tournament will be

based solely on teams' regular season league records.

"The games this [past] weekend were good wins for us," commented team captain Rob Chisholm '03.

Chisholm continued, "Against Connecticut College, we felt like we started to click a little bit better and we got everyone working together.

Saturday was a great confidence booster for this team, which will be important as we head to Maine next weekend to take on Colby and Bowdoin.

Both those teams have been having very good years, and they are probably our biggest league rivals, so we always look forward to playing them."

Despite the fact that the Panthers will have to play both games within a 24-hour period, Chisholm and his teammates feel they will be more than energized for the competition.

"There is a little more jump in everyone's step in practice this week as we anticipate what should be a great weekend of hockey."

After returning from Maine, the Panthers will remain at Middlebury for a three-game homestand, highlighted by a Jan. 21 matchup against Williams.

The Ephs currently sit at fifth place in the NESCAC standings, just one spot behind the Panthers.

Women's Squash Team Takes Three of Four Panthers Overcome Lineup Changes and Improve to 7-1

By HOLLY HAERTEL
Staff Writer

The Middlebury College women's squash team proved itself to be a group of tough competitors this weekend at the Williams College Invitational. From the very start it was apparent that it was going to be a challenging weekend. With the loss of several juniors who left to study abroad for the spring, many players were forced to move into higher positions on the team ladder.

Going into the weekend, the women were undefeated with a 4-0 record, including wins over Colby, Wesleyan, Hamilton and

St. Lawrence University. And, despite the loss of some key players, the Panthers were able to step up to the challenge and take significant wins over three of the four schools they competed against.

The team scored victories by beating Smith 9-0, Mt. Holyoke 8-1, and Wellesley 6-3. Unfortunately, the women were faced with some tough competition from the Bowdoin Polar Bears, to whom they lost 7-2 in a hard-hitting and well-fought match. The Bowdoin team is usually strong,

but as Lauren Smith '05 pointed out, "We beat them last year, so I was surprised to see how good they had become this year."

With a slight change in the Middlebury ladder and some new players on the Bowdoin team, Beth Seeley '05 couldn't have said it better. "It is amazing how the addition of one or two new players can really make a difference in the overall strength of a team." The women will have a second chance to compete against the Polar Bears in the upcoming team nationals at Yale University in February. The winner of that tournament will take home the coveted Howe Cup.

It is amazing how the addition of one or two new players can really make a difference in the overall strength of a team.

—Beth Seeley '05

The four matches this weekend bring the women's squash team record to a solid 7-1. On the whole, the weekend was an impressive one for the Middlebury women's team. The squad will now attempt to build on its recent success as it looks ahead to the remainder of the season.

Next weekend the women travel to the Amherst College Invitational where they will compete against league opponents Amherst, Bates and Tufts University.



Julia Randall

Middlebury skates away from Tufts in last Friday's match up, which draw a crowd of over 1,200 spectators.

Women's Hockey Edges Out Williams

By KATE NERENBERG
Sports Editor

After jumping out to a successful 4-0 start, the women's hockey

Women's Hockey

Tuesday, January 14	
Middlebury	1
Williams	0
Saturday, January 11	
Middlebury	7
Connecticut College	1

team truly tested their abilities in a pair of games against teams ranked in the top 10. Middlebury, ranked fifth in the nation, defeated seventh-ranked Plattsburgh 5-1 in the first of these games before falling to top-ranked Elmira 4-2 the following day.

Against Plattsburgh, Panther Emily Quizon '06 found the back of the net on the first shot of the game at the 14:23 mark of the first period. Fellow rookie Liz Yale-Loehr '06 assisted on the goal from the right wing. Despite a 7-2 shot advantage for Plattsburgh in the first period, Panther goaltender Kate Kogut '06 held strong between the pipes. Middlebury came out on fire in the second period, as forward Lorna Gifis '05 made it 2-0 at the 19-second mark, putting back a rebound. With just under three minutes remaining in the session, Amber Neil '03 capitalized on a power play and put her team up 3-0. Neil and Gifis each scored again in the third period to seal the win for the Panthers. Plattsburgh managed to get on the scoreboard with under five minutes remaining, taking advantage of a power play situation. Kogut ended the game with 23 saves while captain Angela Kapus '03 registered four assists.

The next day, the Panthers once again faced an extremely tough opponent in top-ranked Elmira. Middlebury did not waste any time showing off its talented offense as Kristin Reid '04 put the Panthers on top at the 6:07 mark. The Plattsburgh offense was held scoreless until it tied the game at 11:19 and then took a 2-1 lead with only 33 seconds remaining in the first session.

The Eagles were able to maintain their momentum going into the second period, scoring in the first four minutes as they started to move away from Middlebury. The Panthers would not go away and once again made it a one-goal game with a Neil goal at the 13:17 mark. However, they could not contain the Eagles, who went on to score one more goal in the third period. Goaltender Kati Madourous '04 made 20 saves and posted her first loss in three years.

After traveling to Canada for three exhibition games of the Concordia Tournament, the Panthers snagged two New England Small College Athletic Conference (NESCAC) wins with back-to-back victories at Connecticut College.

On Friday night, the Panthers used first-period goals from Kapus, Hannah DeLong '06 and Erin Neil '03 to propel them to a 5-1 victory. Gifis and Reid scored in the second and third periods, respectively. The Panthers outshot the Camels 44-10 for the game. The next night, Neil took the game into her hands, scoring three straight goals to lead Middlebury to a 7-1 win. Again, the Panthers overwhelmed the Camels with a 51-13 shot advantage.

The victories over Connecticut



Julia Randall

Middlebury and Connecticut College players chase down the puck during last Saturday's match in Kenyon Arena. In the final minutes it was apparent the Panthers had destroyed their opponent's motivation.

College provided a warm-up for NESCAC rival Williams. Last season, the Panthers were able to wipe the Ephs out in their first match-up, beating Williams 8-0 on the road. However, the Ephs came to Middlebury later in the season, ready to put up a fight, and nearly won, but once again the Panther squad came out on top, 3-2.

The next time the Ephs traveled up to Middlebury, the outcome was not as sweet. Middlebury was hosting the NESCAC tournament

and seeded first. However, despite a strong start for the Panthers, Williams managed to tie the game, sending it into overtime, where it eventually edged out the Panthers.

They had this last game in the back of their minds this week as they picked up the intensity in practices and tried to play at game-pace.

Using their sharpened skills and a defensive-minded approach, the Panthers took awhile (see Women's, page 16)

Men's Basketball Moves to 7-3 on the Season

By MATT ROSS
Staff Writer

Before winter break the Panthers went on a three game tear, winning their first league game by defeating Hamilton 90-88. Simon Behan '05 led the team in scoring, dropping 22 points, including

going 12-13 from the line down the stretch to secure the win. Middlebury capitalized on this momentum by storming through the Norwich tournament, creaming St. Joseph's 102-61 in the semis, and rolling over Norwich 77-60. Adam Sinoway '05 led the

team in the tournament with 32 points.

The team returned to school admittedly flat. As Nate Anderson '04 commented, "It seemed like winter break knocked us out of sync." Last week, the Panthers went 1-2, losing games to Rens-

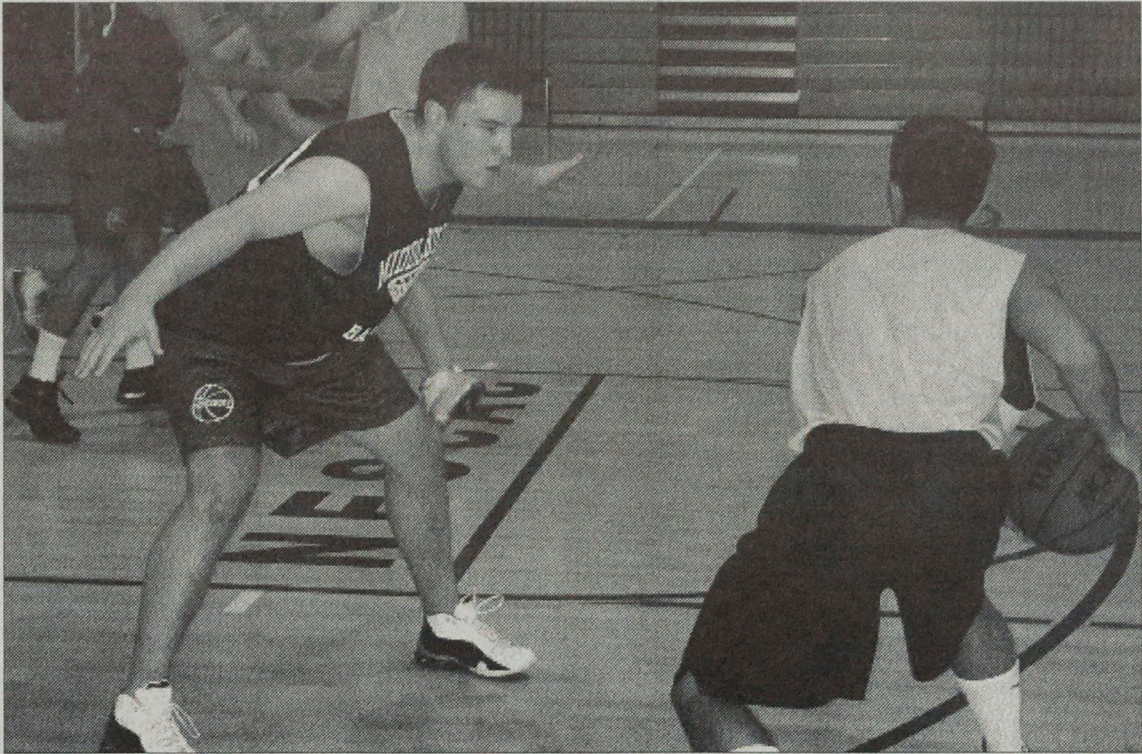
selaer and Colby-Sawyer. Middlebury came out hot in the Rensselaer game, shooting 47 percent from the field and 50 percent from behind the arc in the first half, but the defense allowed Rensselaer to shoot 51 percent

Men's Basketball

Tuesday, January 7	
Middlebury	85
Norwich	74
Thursday, January 9	
Colby Sawyer	77
Middlebury	71

from the floor and 67 percent from three-point range, spotting them a one-point lead at the half. Middlebury hung with Rensselaer for the rest of the game, but the team's free throw shooting sealed their fate as they missed 12 of 18 attempts, leaving them 12-30 in the 84-81 loss.

The team bounced back against Norwich, shooting 53 percent from the field and 71 percent from the line to put the Cadets away in an 85-74 victory. Unfortunately, the win was short-lived as the Panthers scored a season low 71 points in their ensuing loss (see Injuries, page 17)



Peter Viola

Panthers basketball heads 7-3 into a busy week which culminates with a visit by Williams this Saturday.

ZIGS PICKS

By ZACH ALLEN
Contributing Columnist

And so, we roll along into the conference championships in this confused and twisted NFL season. With the exception of the Titans, who miraculously turned their ramshacked bandwagon around midseason to win 11 out of 12, the results have been entirely predictable. For all the nonsense this season — the Rams looking like the Cardinals, the Texans winning four games, the Bears failing miserably and disgracefully — the teams that everyone said would play for the Superbowl are in a position to do so: the Bucs, Eagles, and Raiders.

At this point, it would be foolish of me to try and pick out the winners of these games. Over the course of this season I have been embarrassed and humiliated over and over by my countless errors and my persistent inconsistency. I saw no problem in whipping myself into a drunken stupor and then writing things like "the Bears should take Chris Chandler, all his possessions, and publicly throw them into the nearest grain thresh-er."

I never really put much thought into what I was doing, and I soon became about as effective as Jim Miller trying to escape a mad weak side rush by two Eagle linebackers. Now that I've admitted my seemingly illustrious title of "staff writer" is a farce, and that I write an extra 200 words for each column in the knowledge that at least that much will be removed by the censors, let's get back on track.

It was late Sunday afternoon when Chap Pennington dropped back on third down and threw a hideous-looking ball past his un-guarded tight end.

The game was over, right there in the middle of the third quarter. The Raiders perked up like a gang of wolves who had just discovered speed and utterly dominated the Jets for the rest of the game.

I think the Raiders will win the Superbowl. They seem to crack into and out of action at odd times, but when they are playing to their capacity, they look unstoppable.

Their frequently questioned secondary shut down the hottest quarterback in the NFL when it counted, their running game is solid and they have the MVP.

As for the wretched filth that has slithered to the top of the NFC after years of ineptitude and incompetence, there's not much to say. I loathe both of these franchises as a rule.

It will be a stain on American sports if that twisted group of malefactors gets to play in front of 600 million people for a national title.

The Bucs aren't much better, but at least their secondary hasn't been instructed to go around spearing helpless wide receivers, as have the Eagles.

This game should be played underground, out of the public eye. I'll take the Eagles.

Men's Sports

Basketball vs. Mass College	Jan. 16
Ice Hockey @ Colby	Jan. 17
Swimming @ Hamilton	Jan. 18

The Campus

Sports

Women's Sports

Ice Hockey vs. Colby	Jan. 17
Basketball @ Williams	Jan. 18
Squash @ Amherst	Jan. 17-19

Wednesday, January 15, 2003

Page 20

Men's Hockey Ices Foes, Turns Season Around

By ANDREAS APOSTOLATOS
Staff Writer

The Middlebury men's hockey team seems to have regained their dominance in Division III hockey after a disappointing start to the season saw the team hit a mediocre .500 winning percentage after its first four games.

Men's Hockey

Friday, January 10

Middlebury	6
Tufts	2

Saturday, January 11

Middlebury	9
Connecticut College	1

After coming in last place at the Primelink Great Northern Shootout on Nov. 29-30, the Panthers have won five of their last six games, and are fourth in the New England Small College Athletic Conference (NESCAC).

While this position may seem uncharacteristically low for the usually dominant Panthers, Middlebury is only four points shy of first-place Bowdoin, who it will play this Saturday on the road.

Much of the Panthers' recent success can be attributed to the strong play of freshman members of the team. In addition to the

usual fine goaltending of first-year Yen-I Chen, first-years Tim Schneider, Ryan Cahill and Jeff Smith have all become consistent contributors offensively, with nine, seven and seven points respectively. Kevin Cooper '04 leads the Panthers with nine goals and seven assists (16 points) overall.

"I think Coach Sinclair and the upperclassmen have put a lot of confidence in the freshman class, and have realized that we need to contribute in order to be successful," said Chen, who has started in goal in 10 of the Panthers' 11 games. "I think we're a pretty young team, and we can only get better. We have great leadership, the captains are doing a great job, and they've really made it comfortable for us as freshmen."

Middlebury put on an offensive showcase on Jan. 10 and Jan. 11 when it hosted NESCAC competitors Tufts and Connecticut College.

The Panthers managed to out-hustle Tufts as they scored three goals in the third period, and took the game 6-2.

Middlebury worked the puck very effectively over the course of the game, leaving Tufts worn out by the final period. A consum-

mate team effort saw six different Panthers score.

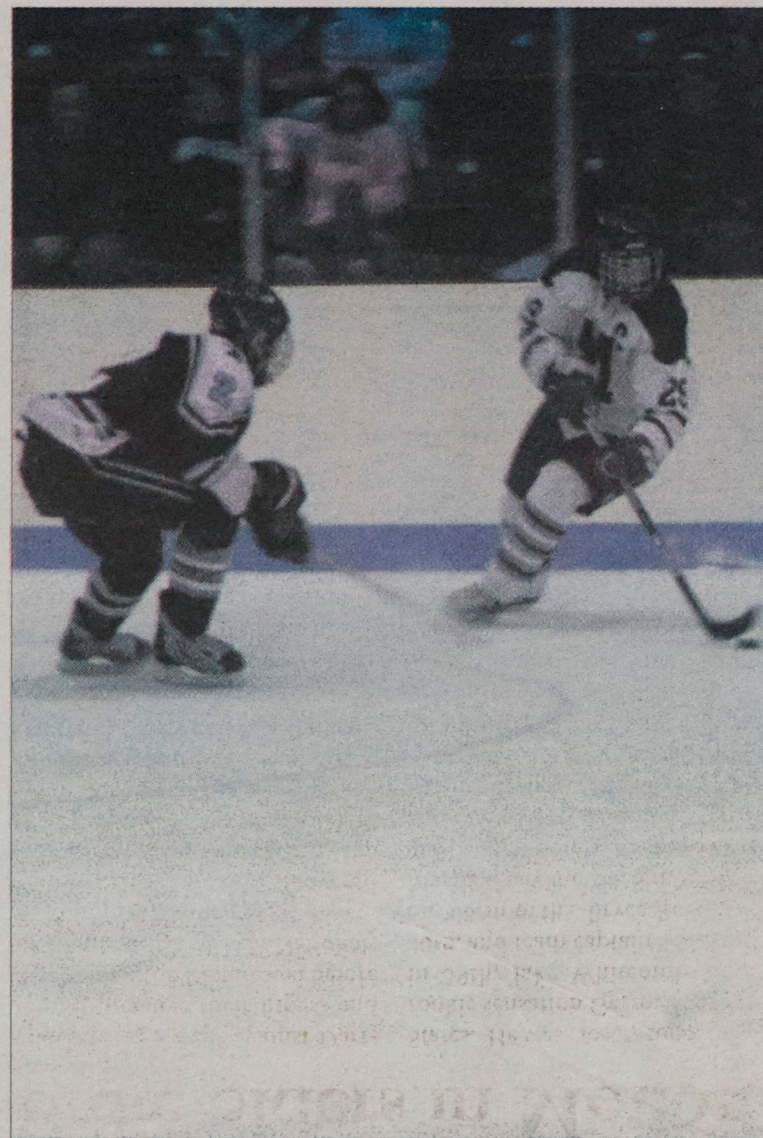
The following day, Connecticut College visited Middlebury for a 4 p.m. matinee. A mishap with the visiting team's bus delayed the game an hour, but Middlebury was not caught off guard. The Panthers routed the Camels 9-1.

Once again, the Panthers managed to blow open the game in the game's final interval, scoring four goals. Five Middlebury players notched two points in the game, led by John Dawson '04 (2 goals, 1 assist), who previously had only one goal on the season.

Despite the team's easy victories on Jan. 10 and 11, the Panthers can ill afford to loosen their intensity.

Both Tufts and Connecticut College rest in the basement of the NESCAC with identical 2-3-1 records, and the rest of January will bring tougher opponents. Middlebury will play seven more games this month, three of them which are against NESCAC teams.

This weekend's trip to Maine for games against Colby on Friday and Bowdoin on Saturday will be (see *Camels*, page 18)



Julia Randall

Panthers hockey had a superlative weekend. The team sent Tufts and Connecticut College home reeling from sizeable losses, and the Panthers pulled off both victories in less than 24 hours.

Strong Showing at Nationals Sets Nordic Skiers in Motion

By JOSH AXELROD
Staff Writer

With the snow falling in copious amounts, this year's nordic team is taking to the snow with a level of excellence one would expect from such an elite group of

young men and women.

Headed by Coach Terry Alldrich, now returning for his 28th season, and Assistant Coach Patty Ross-Tran, fans should be excited to watch Middlebury dominate Eastern Intercollegiate Skiing As-

sociation (EISA) action throughout the winter.

After a long fall of dry-land training, the team found itself blessed with early snow and great training opportunities at Rikert Ski Touring Center at Middlebury's Bread Loaf campus. While most of us were at home enjoying winter break, the team headed to Quebec for a week long training camp with Dartmouth before heading home for the holidays. With the camp under their belts,

and two time trials against Dartmouth to gauge their fitness and psychology, the team rested before its first real test at U.S. Nationals in Rumford, Maine.

While the world recovered from New Year's partying, the Panthers took to the snow on Jan. 4 for the men's 30K classic race and the women's 15K classic race. Over four laps, veteran Panther skier Colin Rodgers '04 finished 29th, proving his place among the elite racers across the United

States. He was closely followed by rookie sensation Garrot Kuzzy '06 in 39th, Jake Whitcomb '06 in 40th, and team captain Tim Weston '03 in 67th. Bryce Roche '05, Marshall Greene '04, Simon Isaacs '04, Tom Wisdom '05, Donovan Dums '06, Kyle Dezotell '03 and Kyle Von Hasse '06 all turned in competitive times, putting seven Middlebury skiers in the top 100 spots.

On the women's side, Middle- (see *Nordic*, page 16)



Schuyler Van Horn

Skiing enthusiasts have relished the recent heavy snows. Alpine sports are enjoying the healthy winter season.

Track Teams Excel at Dartmouth Invite

By ERICH KAHNER
Staff Writer

Middlebury's indoor track and field team resumed major competition last Sunday for the first time since May at the Dartmouth Invitational.

Many Panthers showed little sign of any accumulated rust. Adri Logalbo '03 tallied 4.5 of the women's team's six points — four for her fourth place finish in the 800-meter dash and one-half point for her share of fifth place in the distance medley relay. Logalbo was only one of four (including Allie Williams '05, Melissa Thacker '05.5 and Megan Gambino '06) who contributed to the relay's finish.

The men also had strong showings from their relays. The distance medley relay (Nick Dagani '05, Jon Erwin '05, Erich Kahner '05 and Tom Icard '06) and the 800-meter relay (Greg Lazerus '06, Kevin Bright '06, Brendan Sullivan '06 and Liam Aiello '05) scored two

points apiece. The 800-meter relay underwent a last-minute personnel change due to the injuries of Dom Di Domenico '06 and Mike DeLeo '03, but alternates Bright and Sullivan handled the tricky 4x200 meter relay's baton exchanges with relative ease.

With the results from a meet in the books, coaches and athletes now have some precedent to formulate clearer expectations for the season.

"It's great to finally have a meet under our belt," said Head Coach Martin Beatty. "The Dartmouth meet is a starting point that lets us know what we need to improve on, to build upon."

Beatty cited methods of warming up for races and race strategy as two things that require attention. Sunday saw a few athletes pushing the pace too hard early on in their races and feeling the consequences later on as opponents overtook them. Identifying a positive side of

this, Beatty said, "With further training, we count on the athletes' fitness catching up with their determination."

The Dartmouth Invitational is the largest non-championship meet of the year on the east coast. Athletes from NCAA Divisions I, II and III, as well as many elite club teams from Canada, Boston and other conglomerate areas, competed this year.

Last year, Adam Nelson, silver medalist in the shot put at the Sydney Olympics and Dartmouth alumnus, made an appearance and smashed the meet record.

According to Logalbo, the pageantry of the Invitational did not overwhelm the team. "Based on the attitude of this team, I think this season stands to be a good one," she said. The team looks to expand upon the lessons learned at Dartmouth in practice this week and at next weekend's St. Lawrence Invitational.